

# *New BUFORA Journal*

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## **Landed Object and 'Frogmen'**



**Welcome to the August 2003 Edition - NBJ9**

Also in this issue:

- Voices from the Sky
- The 'Orbs' Phenomenon
- Report - Extra!



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EDITORIAL



I look forward to meeting a number of you at my talk in November. Best wishes to you all for the future.

Norman Oliver

Hello Everyone

This has been my third stint at editing our Journal and, regretfully, I'm going to have to call it a day with this issue, the 9<sup>th</sup> of the New BUFORA Journal (NBJ), and, if my mathematics are correct, my 38<sup>th</sup> since I first took over the editorship of the (then) BUFORA Journal over 30 years back.

Problem is, that, though retired, I've so many different projects I want to complete there just isn't time to work on all of them. Each issue of NBJ takes, on average, a solid two weeks to prepare - and I just don't have two out of every eight weeks to spare these days. Rob Bull, who has given me excellent assistance on the production side since NBJ4 similarly has time problems, though his are work-associated. I've enjoyed working with Rob, who has 'translated' my copy into Journal format with considerable skill - thanks Rob!

The new Editor will be Steve Gamble. Steve has been associated with BUFORA for many years and, indeed, is a past Editor, Council member and Chairman of the Association, so future issues of NBJ will be in very good hands. He will certainly have my full support and I look forward to penning an article or two in the future. My aim has always been to present a good a 'mix' of feature, reports and articles as possible - and to be impartial in their presentation. Whilst Editors are permitted to have views of their own (!), in my opinion, they should always - within reason - give both supporters and opponents of different viewpoints and aspects of our subject the opportunity to put forward what they think or believe.

I shall still, of course, be remaining as a Vice-President and should also, by the time you read this be 'the voice' of *Ufocall*.

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GORDON CREIGHTON

The death has been announced of Gordon Creighton, aged 95, on the morning of July 16th 2003. At the time of his death Gordon was still the Editor of Flying Saucer Review, a position he had held for many years. Gordon had been one of the world's most prominent UFO researchers for as long as I can remember and a full appreciation of his devotion to the subject will be included in the next Journal.

Norman Oliver

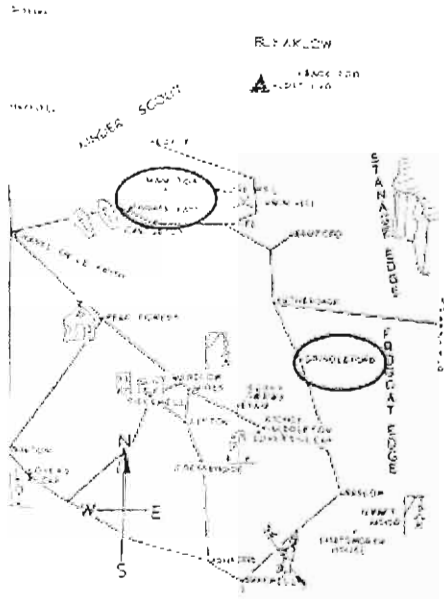
# VOICES FROM THE SKY

## The story of Philip Rodgers

*Presented by Norman Oliver*

It was back in 1967 that I first met Philip Rodgers, then living with his mother and sister at his Grindleford home in the Peak District not far from Sheffield. Philip was a recorder player of professional standard who, in middle age, became blind. He had, however, a 'musician's ear'. He was well known in UFO circles for his 'space voices'. He would leave a tape recorder outside his bedroom window with some rather extraordinary results as he relates in this article, which he wrote for me in 1969 and which was published in the then magazine COS-MOS. In the early 1970s he married 'Lady Helen' about whom I wrote in NBJ6 – in fact I introduced them, but he died a few years later. Regrettably, I believe only one of his recordings – the 'Children's Party' has survived, though I had heard most of his others. Jimmy Goddard currently has a website devoted to Philip and his activities which can be accessed on <http://www.spacevoice.fsnet.co.uk/> Here then is the story of Philip and his recordings as related by himself over 30 years ago. Ed.

On my way down I was rewarded by seeing a slow, pulsating light altering from dark red to a brilliant magnesium white, which could not be explained. A few weeks later, when walking down the same hill, I was 'buzzed' by a brilliant object which hovered straight in front of me, switching over from white to red, then disappearing. These two experiences convinced me, not only that flying saucers existed, but that the intelligence behind them knew quite a bit about me.



".....when I first heard of Flying Saucers in 1947, I dismissed them entirely as a product of American post-war neurosis. It was not until October 1956 when, for a lark, I bought Adamski's second book, *Inside the Space Ships*, that I really began to take the matter seriously. Either Adamski's story was true or it was not. So there and then I made up my mind to discover the truth for myself.

"Fantastic though it may sound, it seems that the 'space people' (if such there be) were waiting for me. For a few weeks after having made this decision I had a strong urge to walk to the top of Sir William Hill. This is a long, moorland road, climbing to an altitude of 1,400 feet overlooking the Derwent Valley, in my own village of Grindleford some 10 miles south-west of Sheffield.

*Acknowledgements to "Legends of Derbyshire", Dalesman Books 1979*

"During the summer of 1957, there were many sightings in the Sheffield area. I heard a large number of musical notes, apparently produced by invisible flying objects. Sometimes they whizzed through the air at great speed. Some times they 'paced' me as I was walking along a country road and at other times they played scraps of melody, somewhat unrhythmic, but with beautiful bell-like tones. Being a musician I could identify them by the notes they produced. Once, when I was playing a recorder solo in the key of C before an

audience of 300 schoolchildren, one of these objects, steadily emitting the note of C-sharp, was heard, not only by myself, but by my fellow artists and several members of the teaching staff. Then, on the same day, whilst walking to another school, apparently the same object paced us all the way very much to my delight though it scared the daylight out of the lady soprano with me!

"On 24<sup>th</sup>. November 1957, I had the idea of trying to record one of these songs. Placing the microphone of my tape recorder on the outer sill of my bed-sitting-room window I switched on, ran downstairs and stood in front of the gate. After a few minutes I was rewarded with a peculiar, penetrating, whistling sound, seemingly coming from behind the ash tree on the other side of our lane. Immediately I ran indoors and rewound the tape, fully expecting there to be nothing on it. But, to my intense relief, there was the sound as clear as a bell. I noticed a peculiar, rising, double fundamental note, quite alien to any sound I had heard on Earth. That was my first recording of a sound believed to emanate from outer space...

"Over the Christmas holiday I picked up several sounds that were hard to explain that provided no definite evidence. It was not until February 1958, after a severe blizzard that a real breakthrough occurred. I recorded several dulcimer-like bleeping sounds, in between which appeared the voice of a small girl shouting 'Howdy'. This pointed to the possibility that, whoever the young lady was, she had learned her English in the States!

"The next breakthrough occurred on 21<sup>st</sup>. March round about midday. It consisted of a mechanically-produced computer-voice, saying faintly, 'ship is real, people' against a background of clicking, resembling the noise of a typewriter. This was the first of a very few terse messages I received. I took it to mean that space ships are real and piloted by people.

"To pause here and explain how the majority of my recordings have been received. All I do is to place the microphone on the outer sill of my room (about 12 feet from the ground),

close the sash and switch on my machine. On no occasion has the recorder been connected to the radio, which was never on at the time of recording. The signals are never heard at the time of reception but detected only on playback. The best time for recording was, I found, about 9pm., but don't ask me why!

"A few days after receiving the signal in March, I picked up a fantastic series of musical sounds, mostly of instruments unknown to Earth. In particular they seemed very keen on demonstrating a method of tuning. One appeared to be a violin-like instrument, tuned in fifths, but with no G-string and, in its place an upper B (a fifth above the top E of a terrestrial violin). In between playing, they keep shouting greetings. There was also a strange harp-like instrument, improvising on strings, tuned to a somewhat 'modernistic' chord. Finally there came what sounded like a goose, flying slowly through the air and emitting a peculiar booming sound as it approached. This, however, resolved into the voice of a woman with a rich mezzo-contralto quality and singing a type of slow chant, somewhat eerie, but nevertheless warm, human and utterly feminine. A careful check revealed that broadcast performances at the time had no connection with these signals. The reader may be amused to learn that, a couple of years later, I picked up the sound of a wind instrument (very high in pitch) of a completely unknown type. The player demonstrated its natural harmonics and later attempted to play the sea shanty, 'Blow the man down' – highly appropriate, considering I am a professional recorder player. Many of my recordings reveal the space people as having a very real sense of humour.

I must explain that most of my recordings are fragmentary, lasting only a second or two in duration. There are no 'messages' from the 'Master of Venus' to the erring people of Earth or that type of thing. Many of my signals are meaningless on their own, but if fitted together like a jigsaw, provide a living sound picture of the people who produced them. I have heard it said that the space people prefer not to spoon-feed us, but rather to give us isolated scraps of evidence. I couldn't agree more.

"One of my most interesting recordings was obtained about 8.45pm one evening. On the tape can be heard the voices of youngsters making animal noises, chatting, playing and laughing among themselves, as well as blowing an unidentified trumpet-like instrument. A small boy says 'Sputnik', followed by 'Yar-du-par-du' (translation?) and a girl of 10 or so says softly, 'Halleyulah', followed by the word 'Nyanna-poddo'. I had checked that no children were in fact playing anywhere about, but did pick up the sound of a terrestrial motorbike and then a teenage boy shouts a string of words in an unknown language, somewhat in the manner of a news vendor. The phonetic sounds of these words show real similarity and I did in fact submit a list of them to the BBC Languages Department at Caversham, but they could identify none of them.

"Two weeks after the 'Children's Party' mentioned below, I picked up the same young boy shouting, 'ya-ba-husetā'. Following that came a very amorous sounding lady saying 'Mee-see-mah', followed by a self-conscious giggle. Later I got a man saying 'Mee-see-see'. The syllable 'Nya' (as in piano) occurs in at least three words recorded. In addition to 'Nyanna-poddo' we have 'Nyanna-puizee' and 'Ya-va-nyanna-donnava'. Early one morning we picked up a man saying 'Hiroshidu'.

"About three months later, when in Shrewsbury, Shropshire (about 80 miles from home) when staying with a friend – UFO author Gavin Gibbons – came the voice of possibly the same man, saying, 'Hirashiduchek!' Apparently the change of vowel alters the meaning of the word. On another occasion a group of boys and girls shouted, 'Driota', followed by a female giggle. There are a great many more words on my tapes. Easter 1958 was a time I remember when it seemed that on each occasion I switched on my machine something new and exciting was recorded.

"On one day I had been invited out to tea by a lady in Sheffield, but I had a strong feeling that I should return home and that if I did something important would happen. On arriving back I switched on the machine for a time check, but made a mistake and did not

use the 24-hour system. On playing the tape back later I was amazed to hear a man's voice, nasal, friendly and humorous, making a somewhat hesitant correction to my time-check, according to the 24-hour system, then asking if he was right, thus demonstrating the telepathic power of these people. There is a peculiar triple click and an earthy whirring sound at the beginning of the tape.

"Just after the above incident I tried recording at about 4.15am with all windows and doors closed; the result was the sound of people scuttling through a room with metal and sliding doors closing after them, also the sound of an air valve. I also heard a girl and after that, what sounded like a man pushing something heavy in a hurry. Perhaps a transmitter being pushed out of an airlock on a craft, maybe onto a platform preparatory to contacting me.

"A friend in Sheffield invited me to try recording away from home, and though sceptical, I decided to give it a try. The house I visited overlooked a valley about 5 miles wide – nobody in the district, apart from my friend, knew me at all. The result was the sound of a female giggling, a man saying 'Tape recorder on' and another woman saying, 'Oh dear, it's that Rodgers come visiting', followed by a laugh.

"Six months later, The Reverend George King (*well-known for his 'alien communications' and connections with the Aetherius Society*) and others tried to debunk my recordings. In this they failed, but a Mr. George Wild was more helpful and gave me some sighting reports which, when checked, seemed to coincide with some of the recordings I had received, thus suggesting to me that the saucer occupants had hung about waiting on occasions until a suitable time for me to record.

After a lull, more recordings came through around Christmas 1958 and I received a series of assorted sounds, including an air pump: a piece of a BBC stereo broadcast put out 10 days earlier - the voice of a BBC engineer who had investigated my tapes the previous April. These latter signals were faint and it seems the older they were the fainter they became. However, one recording MAY have been from

the future, since it involved me in an incident of which I have no recall (unless it took place in a sleep state). There is the voice of a man with an American accent instructing me how to operate a machine with push buttons, the incident ending with a distortion of Cavarrodisi's aria 'When the Stars Were Brightly Shining' from Act 3 of Puccini's 'Tosca'. During this aria, the hero looks up at the stars whilst sitting on top of a tower, then writes a letter to his loved one. I took this to mean that 'If you wish to know where this comes from, look up at the stars'.

All this happened the night after Christmas with no one outside the house when the tapes were made. Amazingly, two nights later I received a strong hunch to switch on the recorder again, and later found that I had received a *second* recording identical to the first but very much stronger and clearer. There is no question of the second being a 'different' take from the first.

"Some 3 years later, a BBC producer tried to have me admit that I had somehow mixed up the recordings and that the whole thing was a hoax. I had taken careful notes at the time and there was no question that I had not in the instances quoted 'picked up' ordinary radio or TV broadcasts.

"In June 1959, another baffling incident occurred. A Mr. Colin Hand, who is a local composer, had written a sonatina for recorder and piano especially for me. It has since been published and I have played it over Radio Eireann. At that time only two copies existed of his *ms.* However, I had the recorder part and Mr. Hand the piano part. The composer promised to come and practise the piece with me and on the day in question I switched on my recorder and forgot about it, then commenced practising the new piece of music, playing through the 1<sup>st</sup>. movement only, this taking some 2 minutes. Imagine my amazement and also that of Mr. Hand when I later played back the recording, to find that the WHOLE piece had been recorded, with sometimes three sections coming through at the same time and the whole thing growing fainter and ending in discord. Mr. Hand, sceptical about my recordings, was quite

staggered. It sounded impossible, but there it was on the tape."

It was some years after this that Philip lost his sight. When I first met him at his Grindleford home he had adapted well and was accompanied by his guide dog 'Honey'. He was then still attempting to obtain further recordings, but to the best of my knowledge no further significant ones were obtained.

Some readers may recall both *Spiricom* and *Raudive* voices from the late 60s/early70s. – I have recordings of the latter myself. Many, like Philip's are faint, but easily understandable to a 'musician's ear' – which Philip certainly possessed. I have heard most of Philip's recordings myself and it should be stressed that his home in Grindleford was set well back from the road (there was little traffic anyway) and in a country village and there were rarely any people in the vicinity.

The suggestion with the *Raudive* voices – as related by Dr. Konstantin Raudive in his book *Breakthrough* was that these were from the dead and, indeed, voices of famous people, including Churchill and President Kennedy are in evidence. In the main, though, these voices are faint, inconsequential, a mixture of languages and spoken quickly. They were largely picked up in the evening and frequently the 'musician's ear' was required to detect them. It's interesting to note that all these points apply also to Philip's recordings and could even suggest a common source or origin, though far be it from me to be dogmatic as to what or where that source might be. Philip himself gathered information at source on the *Raudive* voices and agreed there were many points of similarity. It would seem, though, that at least some of Philip's recordings were directed at him personally and he certainly considered they were of extra-terrestrial origin.

As a 'postscript' to the above, over the night of April 2<sup>nd</sup> to 3<sup>rd</sup> 1971 Mark Stenhoff and I were skywatching on the South Downs behind Worthing and had brought along a tape recorder and a blank tape, sealed in its box. Some time after 10.30pm we opened the tape and put it on the recorder, which was on the

grass some few feet away from the car. We started recording, then went back inside the car. We left the recorder on for 20 minutes or so, then stopped the recording and played it back. There was barely any sound at all – other than our very muted voices from inside the car - for some 10 minutes, then, we were astonished to hear an (apparently) male voice very audibly saying two syllables that sounded like 'SHUB-SHEE' – really a very similar type of interjection to those recordings of Philips. The microphone of my machine was quite sensitive, picking up – as I say – our own voices from the car and this 'superimposition' was much louder than they were. There was certainly no one around within a quarter-mile radius – we were right in the country. Neither was any radio on; indeed, this isolated interjection was certainly not a broadcast one. It was later suggested to me that the word resembled the Urdu for 'vegetable'. If this was so, I can only think some entity or other was a little contemptuous of our discussion in the car and let us know what he thought of us!

Does anyone else have any similar recordings?

## FROM HERE AND THERE

For our initial item acknowledgements go to *UFO ROUNDUP, Vol.8 No.16 15.4.03. Ed. Joseph Trainor*. The first item in this *Roundup* issue was headed 'GONE IN SIXTY SECONDS – SADDAM FLED IRAQ IN A CYLINDRICAL UFO?' It read:

A missing US Air Force F-15 fighter and cylindrical UFOs spotted over Baghdad may provide clues to the puzzle of Iraqi dictator Saddam Hussein's strange disappearance.

"Two US airmen have been missing in Iraq since their F-15E strike Eagle crashed Sunday," – April 6, 2003 – US Central Command said. "The airmen, who are part of the (USAF) 4<sup>th</sup> Fighter Wing at Seymour Johnson Air Force Base in North Carolina went down about 7.30pm. Sunday. Officials at

Central Command are investigating the cause."

But on Thursday, April 10, 2003, *USA Today* reported: "Coalition rescue teams were searching for the crew of a US Air Force F-15E fighter jet that went down Monday near Tikrit. The cause of the crash was unknown."

As of this writing neither the aircraft nor its crew have been recovered by Allied coalition forces. Tikrit is Saddam's home town and was the last Iraqi city to fall. Saddam reportedly had a large underground base at Al-Ouja, 3 kilometres north of Tikrit, which is where the F-15E was lost...On Sunday, April 6, 2003 at about 1am Baghdad time, five cylindrical UFOs were seen hovering over the Khulfafa mosque in the Shebab district on the east bank of the Tigris river. The faintly luminous cylinders were "caught by a fixed night-vision camera" and aired live on Fox TV.

The 'hot gossip' in Iraq's UFO community attributes both of Saddam's incredible escapes to a group of alleged aliens hiding out in Iraq. According to this legend a UFO crash-landed in Iraq during either Gulf War 1 in 1991 or during operation Desert Fox in 1998. Saddam supposedly granted the aliens sanctuary in Iraq in exchange for technological information that would keep his armed forces on a par with his enemies – the USA, UK and Israel. The aliens were reportedly staying at an underground base in Zarzi or the ancient citadel of Qalaat-e-Julundi, both located in the as-Zab-as-Saghir (Little Zab) river valley north of Tikrit.

"Once again, they say the aliens saved the lives of Saddam and his sons," Mohammed Daud al-Hayyat stated, "they appeared at the Mansur house while the American bomber was en-route. They shone their mysterious beam at the wall, and once again a circle of light, or portal or vortex, was created. Saddam, Uday, Qusay and Abid Hammoud stepped into it, followed by the aliens. And then they vanished."

"When Saddam emerged from the circle of light, he found himself at the underground base in Al-Ouja. He discussed the situation



with the aliens. Uday demanded the aliens give his father 'Drona Parva' weapons so they could strike directly at America.

The aliens ignored him. They told Saddam they could not save his regime. However, because he had protected them from the Americans, they would show their appreciation by helping him and his family escape into space. They would not allow Saddam to fall into the hands of his enemies, the Zionists. A large UFO was summoned to Al-ouja and Saddam and his family departed. As to where they fled no-one can say."

*(The 'Drona Parva' is a book of the ancient Hindu epic, the Mahabharata, which describes energy weapons)*

#### **Unexplained Phenomena Investigations**

In *From Here and There* in NBJ7 I referred to a new Investigation Agency that had recently been set up in Carlisle, but I did not at the time have its full address.

Recently-joined BUFORA member John, who lives in that town, has advised me that their full address is as follows:

*Unexplained Phenomena Investigations  
Flat 2  
Canal Court  
Infirmary Street  
Carlisle CA2 7AG*

They invite witnesses or experiencers of any form of UFO activity, from sightings to abductions to get in touch with them.

Many thanks for the information, John

#### **Florida Two Flying Triangles**

An interesting 'Delta' craft account appears elsewhere in this issue. Similar craft are constantly being reported and the following is a report coming under the above heading appearing in *Filers Files* #21, 21/05/03, Editor George A. Filer, Director MUFON Eastern to whom acknowledgements.

BOCA RATON – There were triangle-shaped objects in the sky spaced evenly apart on May 7 2003 at 9.35pm. Each flying triangle craft

looked like there were three balls attached together to form a single craft in the shape of a triangle. The eyewitness said, "Each craft was luminous like you could see through them, but you couldn't. Both passed directly under the Moon making it easy to see they were not weather balloons. There was no sound as they passed. No flashing lights could be seen and they both had a very soft silver/blue glow as they glided along. There were also aircraft with flashing lights that could be seen off to the right of the flying triangles. They veered off to the right. I ran through the house, grabbing my husband and son so they could also see them, but the only thing left in the sky to see was the plane."

#### **Handbook for the new Paradigm**

This interesting paperback must be just about the only work that states: "This book, either in part or in whole, MAY BE reproduced, transmitted or utilized in any form or by any means, electronic, photographic or mechanical, including photocopying, recording, or by any information storage and retrieval system without permission in writing from the Publisher. There are no restrictions except word changes and changes in the text are not allowed." Basically, its theme is that, as with the Shakespearean quote; 'All the world's a stage...' Mankind is playing things out according to a script, but the script has been 'hijacked' and unless we ourselves as 'players' can get the script back on track, total destruction will be the eventual result.

It intrigues me particularly since, many years back I put forward the hypothesis myself that we could well be, so to speak, part of a celestial 'soap opera' with ETs writing the script!

The first of a series of books dealing with the subject, full details of this and others, with titles such as *Embracing the Rainbow* and *Becoming*, may be obtained either by telephoning 1-800-729-4131 or emailing [global@nohoax.com](mailto:global@nohoax.com)

#### **Raspberry Manor**

This has little to do with UFOs other than that I came across the place when visiting in Mena,

Arkansas on my recent trip to the annual Eureka Springs UFO Conference. Nevertheless, it is a Restaurant/BB that is literally 'out of this world'. Erected in the last 10 years several miles from anywhere and only accessible from one direction by fording a stream, it resembles a gigantic old barn with a 'lighthouse' viewing point on top, this latter affording superb views of the area.



Its interior transports one into an eternal Christmas with dozens of illuminated figures fairies, angels and Christmas trees amidst other really superb decorative effects. The effect is so dramatic that, as I remarked to the owners, it was worth flying over from England just to have seen the marvellous 'illusion' that Don and Kathy Rook, the owners (or 'innkeepers') as they style themselves, have created. Unfortunately proper 'innkeepers' is the one thing they can't be, since Raspberry Manor is situated in a 'dry' county. Yes, Prohibition, or at least the refusal to allow liquor to be sold, still exists in many areas in the US, particularly in the more southern states! (Though you CAN bring your own along if you wish!)

From the Ufologist's point of view, perhaps the only thing that might be added could be a 'themed' room devoted to UFOs and aliens! If you're ever in the vicinity of Mena, Raspberry Manor is a 'must' to visit. Oh, and by the way, Don Rook also has a collection of 77 antique cars!

There is a web site: [www.raspberrymanor.com](http://www.raspberrymanor.com)

These next three reports – headed as shown – appeared in *Filer's Files* #14 02/04/03, Editor George A. Filer, Director MUFON Eastern. Again – our acknowledgements.

**England – Daylight Disc Captured on Digital Camera**

LONDON - On March 17th, 2003, the witness had just got some tools from his shed and looked up to see a light in the sky. He says, "At first I thought it was just the sun shining off the side of a plane, but it disappeared then reappeared, so I began scanning the area where I last saw it. Suddenly, it appeared again, so I ran inside and grabbed the camcorder. Once I found it again in the sky I realized that what I was capturing on video was no airplane. It was a very clear and sunny day. I have it recorded on tape going and coming for over half-an-hour. It looked like a cylinder at times and then it seems to change. At one point in time you get a very clear shot of a plane going under it. This was first seen from my backyard and then I moved to the front of the property. I would be very much interested to hear if anyone else has reported the same object. I also think that anyone on the plane may have had a better sight of it as well.

(Editor's note: London covers a pretty large area and it is a pity the particular area or district was not given. Any London member hear about or see anything unusual on March 17<sup>th</sup>?)

ELLESMERE PORT – The witness observed a bright round object, which appeared to be the size of a football. The object was much lower than a passenger airplane, which was also visible at the time. There was no sound at all and at the time there was absolutely no wind. The witness reports, "I watched the object as it moved steadily across the sky and then changed direction to the north. It seemed to accelerate and to curve off westwards over Ellesmere Port. The object remained intensely bright until out of sight." (Report via NUFORC).

**Scotland – Daylight Manta Like Object with a Light**

BUCKHAVEN, FIFE – On March 30, 2003, at 3.30pm when the witness was digging the vegetable plot, an object about the size of a car came out from behind houses across the road from the two witnesses. He yelled 'UFO' and got his partner to watch it as he ran for his camera. The object was about 100 feet away. It looked oval, approximately 8 x 12 feet wide with an underneath part which revolved and had a pink/red flashing light. It looked tatty, black and the two ends of the oval almost flapped like the fins of a manta ray would move. It was a clumsy looking object and just seemed to float, 'I went out of my front door with the camera, but the object was a dot in the sky by then, but I started clicking anyway. For that couple of minutes there was no traffic and the street seemed quiet. I ran across to the neighbour's house and watched it with two more people. One of them said it was a kid's balloon because he could see the string! He'd only been watching it for a moment and had rushed outside when he saw me running with my camera. He hadn't seen it when it came out from the side of his house and that it was the size of a car when I saw it. It was NOT a kid's balloon!'

**Public House Signs**

There must be many public houses all over England called *The Green Man* – popularly believed either to represent Robin Hood, or a forester, who, like Robin would once have been clad in green. Until the advent of 'The Greys' it could also be taken to have significance so far as 'Little Green Men' were concerned.

These latter, however, appear to have dropped out of the reckoning in recent years! Also, I recall a public house at one end of the Old Kent Road in South London called *The World Turned Upside Down* – though the origin of this name I never discovered!

Back in 1979, Maureen Hall was a BUFORA Council Member and, indeed, at one time, if I remember correctly was BUFORA's National Investigations Co-ordinator. At the end of 1979

she gave the photo here shown – of *The Flying Saucer* public house at Hempstead, near Gillingham in Kent.

Does any member in South London or Kent know whether either or both of these last two pubs are still going strong with the same names?



**The Wilbert Smith Archives**

Wilbert Smith was a Canadian ufologist who died in 1962 at the early age of 52. He was a member of a Canadian Government special committee set up in 1952 to study the UFO problem and recommend a course of action and at the time of his death from cancer in 1962 was responsible for the engineering aspects of all matters concerning the use of radio in Canada. In 1950, Smith had submitted a proposal to set up a special project within the Canadian Department of Transport named *Project Magnet* to explore the possibilities of a new technology incorporating such areas as anti-gravity and, indeed, was believed to have been working on such a device when he died. He considered that all matter is held together by forces not clearly understood –'binding forces', as he called them. He was also interested in the area of metaphysics and even claimed to have been in touch with UFO occupants through a 'contact'.

Currently, Grant Cameron has put together a collection of Wilbert Smith material on CD. This is a collection of audios, files and pictures collected over the last 25 years, much of which has never been seen in public. Grant Cameron tells us that it was collected from the University of Ottawa where the actual Wilbert Smith files are stored and also from government files and researchers who had worked with Smith. As Cameron says, the 10 hours of material the disc includes audios, dozens of photos and many of Smith's personal files. There are also many articles on Smith and the Canadian search for a UFO answer, all this making for 'a revealing look inside the Canadian Government's UFO investigations of the 1950s'.

For further information contact Grant Cameron at 649, Silverstone Avenue, Winnipeg, Manitoba, Canada R3T 2V8; phone 1-204-269-8940 or e-mail at:

[presidentialufo@presidency.com](mailto:presidentialufo@presidency.com)

#### Finally – Two from the Past!

JUDGEMENT DAY (*From The Arizona Republican, Sunday, August 27, 1893, via Jerome Clark, Lucius Farish and Associated Press*)

AD 1893. The residents of Leslie, a small hamlet in Cumberland County, KY, were in a terrible state of excitement yesterday morning from a most unaccountable freak of the sun or its rays. About half an hour after the rising of the sun, the country people around the little village were thrown into a state of consternation that bordered on the ludicrous, had it not been for the intense fear the simple folks entertained. They thought that 'judgement day' had come. Many of the best people of this section cannot explain the phenomenon, and it has no parallel in the memory of the oldest inhabitant. The facts, as well as could be gathered, were as follows:

When the sun came up only a few moments, it was observed to be of a very peculiar colour. The attention of several people was called to it, and while they were looking at it, thousands of disks, seemingly about the size of a wagon wheel, were seen to fill the entire heavens,

and all of them seemed to be in motion and to fill the heavens from the earth to the sun. The bodies were described as being round in shape until they approached the earth, when they would change to different shapes, some becoming triangular, some square and some taking on various proportions and odd forms. The colours of the disks were also said to be of different shades – some bright red, some green, black etc., but when they reached the earth all assumed a dense purple colour. It appeared to those witnessing the phenomenon that the sun would swallow up some of the disks, and then again they would appear to sink into the solid ground and then disappear.

There was no noise save that made by the mountain folks, who, whenever a disk would come directly at them, would either run away at a great rate or fall on their knees and pray. The phenomenon lasted fully an hour, and when it was over the natives were pleased, for they were positive that judgement day had come, and they were not prepared.

AD 1644, "A globe of light, about the size of the full moon was seen rising from the north-eastern sea horizon by many people on the Boston, Massachusetts waterfront. This occurred about 8pm on January 18<sup>th</sup>. Shortly after the sighting of the first globe, a second one was seen to approach from the east. The two lights converged over Noddle's Island in Boston harbour. Then began a game of 'tag' between the lights. As they chased each other, 'sparkles of light' were occasionally emitted from them. At this same time, people in boats on the water between Boston and Dorchester heard a voice from the sky saying, 'Boy, boy, come away, come away.' The witnesses, all described as 'sober and godly' people, claimed they heard the voice about 20 times, seemingly coming from various directions. The voice seemed to be at a great distance and repeated its beckoning call in a 'most dreadful' manner. The lights were seen again about a week later and a week following that, when the voices were again heard repeating their ghostly call."

*From 'John Winthrop's Journal'*

And – even more finally!

AD 1227 “in Germany, when Master Oliver was preaching (for the crusades) there appeared manifest to all the people a Crucifix in the air...” *Historia Anglorum – Matthew of Paris.*

*On behalf of myself, any former incarnation of myself or any ancestors I plead not guilty to any form of mass hypnotism or misrepresentation!*

*Norman Oliver*

## THE ‘ORBS’ PHENOMENON

*Brian Allan*

Authors note:

It is not my intention to upset or offend anyone with deeply held religious beliefs; this article is a serious attempt to quantify an alleged phenomenon often found and photographed at the site of paranormal happenings. I am also aware that many of the subjects touched upon are extremely complex but due to considerations of brevity, they are not covered in great detail.

One of the most recent manifestations to enter the bizarre world of the paranormal is the phenomenon of ‘Orbs’ - small, floating spheres that frequently appear on videotapes and photographs taken at the scene of allegedly ‘haunted’ locations. It is difficult to establish a definite timeline for this manifestation, but they appear to have become relatively common only in the past 20 years or so. Sceptics refuse to accept their existence at all, attributing the abundant photographic evidence to light reflected off particles of airborne dust particles, fog, smoke, flying insects, or alternatively, dirty lenses and camera malfunctions. While in certain cases some or all of these explanations may be possible, they do not furnish all the answers.

Another point raised by doubters is the claim that there is no clear, proven link between orbs and paranormal phenomena, but in the course of this article I shall attempt to demonstrate that this is not necessarily the case. The sceptical view also suggests that if alleged energy in the form of a ‘soul’ leaves the body at the time of death, then (a) could it be photographed? And (b) if it could be photographed, would it appear as an ‘orb’? These two points are reasonable and deserve an answer because they open up an extremely difficult and fascinating paradigm regarding the reality, nature and substance of the soul.

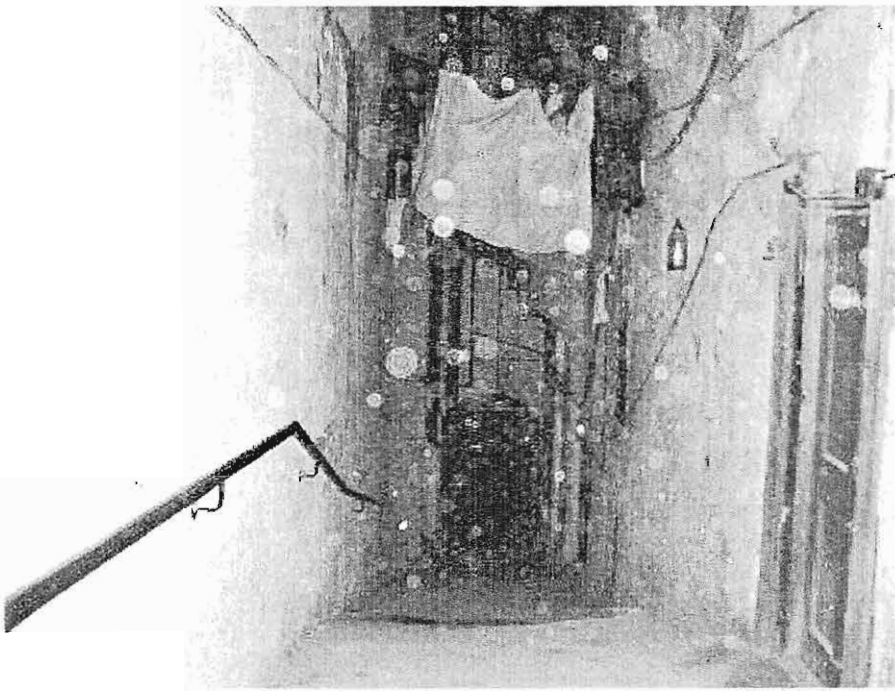
## What is Spirit?

Of necessity this requires that we briefly examine the nature of the soul and begin by accepting that the soul is a reality and not some fictional device invented by the early church fathers to justify their interpretation of mankind’s spiritual link with God. Traditional teaching tells us that the soul is not ours *per se*; it is in effect an immortal gift from God given at birth and upon death it leaves its earthbound husk and returns to its effective and original ‘owner’. Incidentally, according to the biblical tradition of the Old Testament, the original gift of a soul to human beings was also the reason that the former archangel, Lucifer, was expelled from heaven for refusing to accept that human beings were now partly angelic in nature.

While respecting traditional religious considerations, is it also reasonable to argue that the soul could be defined as a facet of consciousness? Because if it is, then very recent developments in quantum physics indicate that consciousness is not some notional abstract construct that is a purely a by-product of brain function, but exists in its own right. Indeed, quantum science is inching inexorably towards the conclusion that like matter, consciousness in its most fundamental form, like more tangible examples of reality, also consists of sub-atomic particles. If this is the case then consciousness and/or the soul is a purely EM function and is therefore energy in some form.

Leaving theoretical considerations aside for the moment, there are more practical aspects to deal with; returning to point (a). Since it is normally the case that orbs are not visible to the naked eye and either appear only on photographs after the event or, on a television monitor in real time when viewed through a video camera, then they must operate in a different part of the electromagnetic spectrum. However, it also follows that if they can be

seen and also reflect light they are therefore capable of being photographed. Point (b) asks if energy would necessarily appear as an orb or sphere? Since EM energy in the form of plasma normally manifests as a sphere due to the polarity of the sub-atomic particles of which it is composed then it is entirely possible that it would. This reason may also be valid for the spherical nature of ball lightning.



## The Alternatives

Among paranormal researchers there have been several plausible reasons proffered attempting to explain them, some bizarre in the extreme, but as with the sceptics so far none of them appear to supply all the answers. From the suggestions offered, two of the most popular indicate that they may be either 'psychic energy' in the form of disembodied souls, or devices sent from other dimensions; both explanations have their attractions. The hypothesis that they are intangible remnants of

the dead is the one most often put forward by mediums and psychics. This explanation credits orbs with a degree of inherent intelligence and purpose and suggests that they are in effect discrete entities. Some psychics even go so far as to suggest that rather than intrinsically sentient, the orbs themselves are functionally inanimate fragments of energy and only serve as building blocks used by 'spirits' to materialise in our reality. This particular explanation transfers the notion of sentience and rationality to spirit, a concept we will return to later.

The technology based definition of orbs suggests that they are a variety of machine, a species of remote sensing device sent here directly from an alternate universe, tunnelling their way through subspace to act as both observers and markers for 'entry portals'. Once again the originators of this type of orb are assumed to be altruistic with the ultimate well being of humanity as their ultimate goal. Evidently our distant 'cousins' are intent on preventing, once again, our total annihilation from some impending catastrophe between 2001 and 2004. This 'end times' justification is far from new and is merely a variation on older, more traditional '*space brother*' notions espoused by George Adamski, George Hunt-Williamson, *et al.* This opinion also holds that there are different varieties of orb, each with its own discrete function. Examples of this are allegedly demonstrated by the range of orb shapes and colours, tetrahedron orbs, orbs with 'tails' and orbs without tails. As a pre-requisite, this requires both a belief in the 'Extra Terrestrial Hypothesis' (ETH) and acceptance of a variety of technology as yet totally alien and unknown to us. While it is only too easy to dismiss claims like these as delusional nonsense, we should bear in mind that in the circumstances they are as valid as any other and illustrate a genuine attempt to rationalise a phenomenon into a form acceptable to those who perhaps find the idea of 'spirit' equally nonsensical.

Fortunately, the ET view is not entirely without precedent; several years ago, a respected American researcher John A. Keel in his thought-provoking book *Operation Trojan Horse* suggested that rather than UFO's being a purely extraterrestrial phenomenon they originate from other continuums. He called them 'Ultraterrestrials' and suggested that reports of a range of colours displayed by UFOs, from blue to red, may indicate that they are 'warping' or travelling through our range of visible light, i.e. beyond ultraviolet to below infra-red and vice versa. We only see them when they occasionally stop and become visible within our limited range of perception. This in itself opens up another range of questions regarding what may or may not exist outside of our limited range of senses.

Although we use instruments to detect these invisible frequencies, we cannot physically 'see' what lies there. How would we interpret images that came from, say, the microwave or gamma end, what would we see and how would our untutored brains make sense of this?

### Quantum Realities

Once again this concept touches upon ideas currently being explored in quantum science, particularly 'Membrane Theory' (M-Theory). The mathematics of M-Theory, which is a spin off from 'Superstring Theory' suggest that there may be an 11<sup>th</sup> dimension containing an infinite number of realities or 'branes', ranging from the impossibly small to the prodigiously large. Each of these 'branes' is a complete universe in its own right and perhaps even contains its own set of unique physical laws. It is also possible that these 'membrane realities' exist literally inches from our own, but totally invisible to us because they exist at a different frequency. This is a variation on the same physical law that prevents us from falling through a chair when we sit on it, or indeed falling through the very earth beneath our feet. Each physical object, irrespective of what it is, is composed of atoms and an entire zoo of exotic, subatomic particles that comprise them. In effect, objects at a subatomic level, and our chair is a case in point, consist of more space than solids, the reason that we do not fall through is because we exist at the same frequency they do, it's that simple and this is not theory, this is proven fact. How does this combine with the concept of spirit and especially orbs? The answer once again lies in the invisible realm of sub-atomic particles and quantum theory.

This branch of science, although sharing the mantle of scientific respectability, has struggled to gain acceptance from within the long established bastions of Newtonian principles that have served rationalist science for millennia. However, with recent advances in technology that allows proof of these theories to be established, mainstream science has no choice other than to accept the inherent unpalatable premise of apparent

impossibilities. Many of the concepts within this incredibly complex discipline are every bit as abstract as those encountered in paranormal research. For example, the 'Many Worlds Theory,' which states that during any given event every possible outcome happens simultaneously, or the concept of the 'superstate' (an aspect of 'The Observer Effect') in which nothing becomes real until it is observed, are but two.

Perhaps at the most fundamental level of all it becomes increasingly obvious that absolutely everything is inexorably interconnected, a view held by Eastern beliefs and admirably expressed in the book, *The Tao of Physics* by Fritjof Capra. On a more accessible level, this itself is not as implausible as it may first appear; if, for example, for over two millennia mankind has for the most part unquestioningly accepted the existence of an institutionalised, invisible, supernatural entity, existing outside time and space - viz. God, then other, alternative beliefs may seem reasonable. It may also be reasonable to extract strands from both camps and blend them together with quantum physics in an attempt to explain the phenomenon. If as has been suggested, orbs are not in themselves intelligent and serve only as the raw material of spirit manifestations, then perhaps their manipulation indicates a hitherto unsuspected understanding of the reality of 'spirit' and with it implications of an intelligence that survives death. Perhaps it also opens a doorway into our understanding of consciousness itself, if as has now been suggested, consciousness is not a purely abstract concept and can exist remotely from the brain and outside the confines of the skull, then this must surely also indicate the possibility of spirit as a physical reality.

### **Capturing images of Orbs**

Turning now to the method by which images of orbs are captured, one of the main elements common to the majority of 'orb photographs' is the type of camera used to capture the images, i.e. the use of digital photography. Traditionally, photographs were taken using cameras using photographic film that

converted the images focussed upon it into a chemical reaction on the emulsion of the film itself. However, in the case of digital photographs, the images viewed through the lens are converted into electronic impulses, stored in the memory of the camera and can later be downloaded onto a computer hard disc. We should also consider the possibility that since the image is not normally seen at the time the photograph is taken. Perhaps the image is not captured directly via the lens at all, but at the atomic level directly affecting the integrated circuits and processors that comprise the mechanism. It is perhaps here that the apparently ability of digital cameras to readily gather images of orbs lies. However, we should be clear that pictures of orbs have also been captured using conventional cameras, but not to the extent of digital devices. It has also reported that orbs have been glimpsed by the naked eye, but this event happens very seldom indeed, so rarely in fact that for our purposes we should perhaps discount it.

While no one is absolutely sure of the composition of orbs, it is reasonable to assume that they are forms of residual electromagnetic energy. If this indeed the case and since it is frequently noted that electronic equipment malfunctions at allegedly 'haunted' locations and these cameras function electronically, there may be a natural affinity between the two. I can personally vouch for this phenomenon having witnessed it several times during case investigations and evaluations. Measurements of ambient electrical and magnetic fields, both natural and artificial, at these locations frequently show higher levels of EM energy than is normal in standard background levels and this may also contribute to the phenomenon. Whilst the use of digital photography has vastly increased the number of images of orbs, as with images of ghosts and other examples of 'spirit', their appearance cannot be guaranteed, although statistically the likelihood is greater. While the argument about orbs indicating the presence of paranormal phenomena continues unabated, we would do well to remember an old aphorism stating that for believers no proof



is necessary, and for non-believers no proof is sufficient.

© Brian Allan

The photo on page 12 was taken by Brian Allan earlier in the year during a tour of 'Mary King's Close' in the Royal Mile, Edinburgh and clearly shows anomalous orbs – which may or may not be paranormal in nature. Four photos shot from the top of the 'Close' after the rest of the tour had cleared the area showed such orbs: other images prior and subsequent did not do not.

The camera used was a Fuji FinePix 2400 fitted with a Fujinon lens and rated at 2.1 mega pixels.

## POSTMAN'S SHOCK!

Shortly after returning from the Eureka Springs Conference at the end of April I was chatting to our postman. He appeared interested in the subject of UFOs and, after asking me if I'd seen any myself, told me of an experience – or rather two experiences – that he and his wife had had.

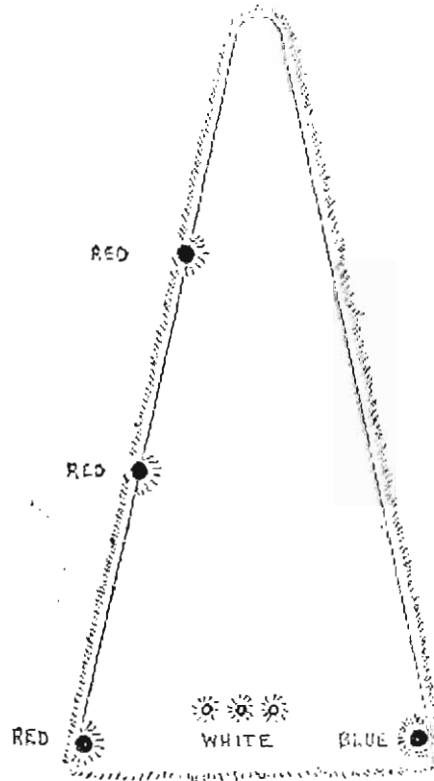
One November evening about 10 years ago – probably 1992 - at their home in Skegness, they were looking out of the front window when, coming slowly towards them – probably at as little as an estimated 10 mph was a huge delta shape. It was so low down that it appeared not to be far above the roof of their home. At its front edge were three bright white lights, whilst underneath the craft were what seemed like myriads of small white, sparkling lights. As it appeared to move very slowly over their home they went to the back to observe it further, but – it had gone. Either it had become invisible or it had shot off at terrific speed before they could get to the rear of the house.

It was remarked that, during the sighting everything seemed to be very still. There was no sound from the craft and it was, so to speak, the complete centre of attention. 'Airless' was one word used to describe the

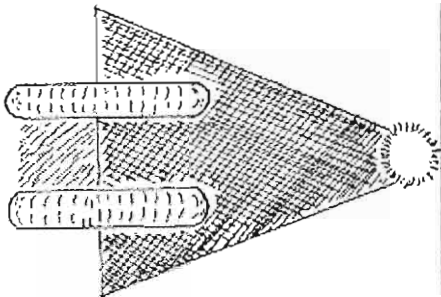
feeling. The exact time was not recalled, but it was dark. Interestingly, there was an exact repeat of the occurrence the following evening. Each time this probably did not last longer than a minute. There were no reports from neighbours or, to the best of my knowledge any other reports from the Skegness area.

Once again, this calls to mind reports such as that of the Doncaster Biker in NBJ6, where people in other vehicles appeared oblivious of anything extraordinary being seen in the sky.

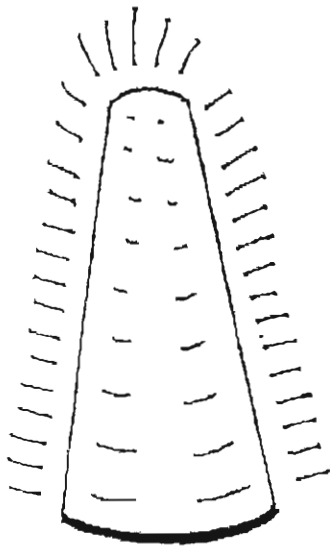
## Delta shapes previously reported:



Vange (Essex) 'Delta', 1976



Lee-on-Solent 'Catamaran', 1976



Hull 'Silver Cone', 1977

*Norman Olive*

## QUESTION TIME



Have seen your magazine and liked the content. Mix of articles was good and I agree with your regressive hypnosis attitude. See you have a 'Q and A' section - have asked this question elsewhere without satisfactory response - what does BUFORA say? The question: Apart from the ETH, what does BUFORA consider are the chief possibilities? Also what lines of research does it think are most fruitful and how presently is it proceeding in this area?"

*Prospective member from Laurel, Maryland, USA - name and address supplied.*

### Answer:

Thank you for your question and positive comments about the *BUFORA Journal*. I will try to answer this question, although this will be a brief synopsis due to limited space. An in-depth answer would require an article! I have actually taken some extracts of my thoughts from an article I wrote entitled *UFOs - The Reality Behind the Myths*.

One of the reasons that the idea of UFOs exists at all is the responsibility of the UFO researchers themselves and how they approach and investigate reports and claims of UFO sightings and encounters. Certainly reports from pilots and astronauts have led the way in focusing on the idea of the actual existence of nuts and bolts extra-terrestrial craft visiting us from 'out there' and the modern era of UFOs really began in earnest with Kenneth Arnold's sighting in June of 1947. Many subsequent possible explanations and theories resulted to define what he had actually observed, but his sighting remained as a classic report of a UFO and the media's unfortunate use of the term 'flying saucer' took on a life of its own and aligned itself with UFO.

It is also crucial that we explore the way in which perceptions and beliefs influence how people observe things and to understand the inaccuracy of most observations of lights and objects that people perceive to be UFOs

In order to proceed in any direction at all in this subject, we need to understand some of the present-day beliefs and interpretations of extraordinary experiences and how individual interpretation of strange events are being understood and drawn together by the witness. There has been an evolution in beliefs from the folklore of yesterday to the alien imagery of present day trends. It has been fascinating to see how witness perception has changed during the 80s and 90s in terms of how they interpret a curious event or experience to mirror imagery they have downloaded into their unconscious mind, which depicts the idea of visiting aliens and flying saucers.

A percentage of reports appear to have no actual observation of a UFO, but may encompass seeing a strange figure or lights in their bedroom at night, or a car journey where they feel they have experienced 'missing time' and odd lights and events with fragmented memories of what has occurred. Because of the powerful representations of aliens and extraterrestrial craft etc. that are carried within the media, press, books, magazines and advertising, some visions of ghostly figures and various other paranormal occurrences are now being perceived as some kind of alien presence, contact or visitation and so interpretation of these events has changed to fit into modern day beliefs. It is often not understood very well that the UFO subject encompasses a huge and complex picture and it is essential that researchers realise just how wide the parameters are when investigating claims of UFO encounters. Therefore how these events are perceived triggers the agency to which people will make their reports. To focus within restrictive parameters will not increase our knowledge of the nature of this subject and, more significantly, the nature of people who report them.

## **Alternatives to the Extra-terrestrial Hypothesis (ETH)**

So what could be the possibilities in extending our thinking beyond the idea of nuts and bolts spaceships visiting our planet? There are of course many real alternatives and explanations beginning with unidentified atmospheric phenomena (UAP), such as ball lightning, a controversial but very real possibility in a small percentage of cases and which have certainly been recorded by some UFO organisations as being a real possibility to explain an event. These translucent balls have been known to find their way through solid matter, creating problems and physiological effects for those in their path. In fact in one report from the 1950s, the teenager felt the sense of a presence before he observed the ball of light moving slowly up his staircase.

We then have the well-documented area of 'earthlights' sometimes reported prior to seismic activity. A prime example of these lights occurred in the Hessdalen Valley in Norway (see article in *Strange Times* Issue 3). Researcher Paul Devereux has conducted long-term research into this area and written several books on the subject.

Powerful electromagnetic fields (EM) are almost certainly responsible in some cases for claims of inexplicable events. These EM fields are so powerful in certain areas that they interact with the brain, causing hallucinatory effects, creating perceptions of 'missing time' and many visual images that are internally generated when the brain is 'scrambled' and unable to code and present the correct visual images of the events that are occurring. Judy Jaafar, BUFORA Chairman, investigated a case in 1994 that she felt very strongly may certainly have been linked to these EM fields. The family involved were on a car journey and experienced 'missing time' during which the mother felt she had undergone some form of abduction scenario. Researcher Albert Budden has conducted long-term research at the cutting edge of this particular area and I highly recommend his books, which will give real insight into the ramifications of

electromagnetic fields and their possible effects. This area of research is a very significant one in relation to ETH alternatives

Some high-strangeness UFO cases very possibly lie within the paranormal field of study and have been misunderstood or misinterpreted by the witness to be associated with UFO/alien encounters. Sleep disorders such as hypnagogia/hypnopompia, the altered states of consciousness between waking and sleeping can cause incorrect interpretation of an event, as this 'altered state of consciousness' can allow visions or the sense of a presence, which appear very real indeed to the person who is having them. Another disorder is 'sleep paralysis', which occurs during sleep in order to prevent the person acting out their dreams and having a nasty accident! Unfortunately this condition can sometimes transcend into 'waking time' in some reasonably rare cases and this can cause severe panic for the person. Then there are what are known as 'awakening dreams' where people are convinced that their 'dream' has actually been a reality of an event and it is difficult for them to accept that this has been a dream. This is quite a common occurrence.

The above alternatives to the ETH hypothesis give an idea of the extent of how wide-ranging the other alternatives could be. There are of course other possibilities beyond these, which involve confidentially exploring the background and personal history of the witness when they report extraordinary incidents. There are certainly patterns that can emerge in a high percentage of witnesses, where they have experienced many anomalous incidents throughout their lives. What does this tell us about the witness or significantly about the remarkable potential of the human consciousness? Are there otherworld realities and if so is there a 'state of mind' which is needed to access them as an external source, or are they only internally generated? This particular area of research is one that is considered vital in exploring some possible answers to some of these reports

## **In Conclusion – the questions that remain**

Is there any evidence that we are being visited by aliens from 'out there'? Well there is certainly no definitive proof in the form of artefacts or crashed saucers or any captured extraterrestrial entities, beyond rumour and speculation. There is however mounting evidence from people across the world, who claim they have had a UFO encounter or experienced something not of this world and which they perceive maybe visitors from outer space. What do we make of these claims, particularly those being reported by pilots, astronauts and sane, rational people? Could there be any truth in the idea of nuts and bolts spaceships and alien visitation? What proof in any form is there? Could some of these claims be the result of the alternatives to the ETH mentioned above and interpreted incorrectly? There are many questions without answers and that is if we are even asking the right questions. The subject has extended way beyond what were understood to be the original parameters of the UFO field of study and as it has extended beyond the threshold of this framework, so the resulting complexities have created a minefield of speculative thinking on what the reality of UFOs may be.

I hope this response is informative to you. Please feel free to email me should you have any further questions at [stheatherd@aol.com](mailto:stheatherd@aol.com). I'm afraid it was not the brief synopsis that I promised at the beginning of this answer!!

*Gloria Heather Dixon*

## **REPORT – EXTRA!**

When I previously edited the *Journal* back in the 70's and 80's, REPORT – EXTRA! was a regular feature. In this issue, the last of my current 'stint', it seems appropriate therefore to present a final selection – both of interesting reports that have, in the past, appeared in *Journal* pages, plus one or two that, until now, have not seen the light of day! Here goes:

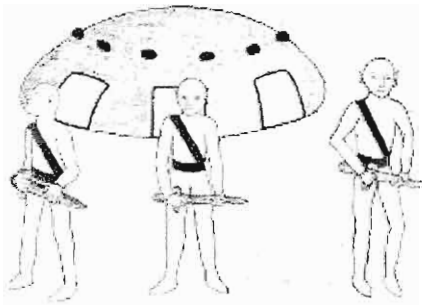
## 'Kojak-headed entities' in a Brighton Garden

The witness, Mrs. Sheila Burton was, at the time the incident occurred – on 4<sup>th</sup> or 5<sup>th</sup> September 1951 – staying with her parents at Withdean, on the outskirts of Brighton just a few days before her wedding. She woke up at 6.30am, got out of bed and walked over to the window that overlooked the long tree-lined garden from a height of around 15 feet. The sun had just risen, but there was a light ground mist. She saw a large, flashing object descend at incredible speed onto the lawn. A large dome-shaped object settled down, large panels opened and 'men' got out from the fluorescent silvery craft.

There were three of them and each moved in a straight line across the lawn away from the central axis of the craft. Five or six feet tall, all had bald 'Kojak-style' heads. Each wore a dark green or khaki one-piece garment and held a 'machine-gun-like' device. They walked around 30 feet, then stopped simultaneously and walked back to the craft in synchronisation, re-entering their respective panels and disappearing inside. The panels shut; red lights flashed and the craft shot up vertically. There was no sound. The incident lasted around 40 seconds and witness had not even thought of calling her parents.

The object was dome-shaped; diameter estimated at around 40 feet, height about 25. It was coloured 'silvery-green, light green or lime'. The red flashing lights were 6-7 feet below the apex, equally spaced round the perimeter of the dome. The three square-shaped panels had been proportionally spread across the dome's base, one directly facing the witness, the others at the sides. They slid open to the left, but when closed there was no sign of them. As the 'men' walked they seemed oblivious both of surroundings and witness. They were identical in every respect and their one-piece suits included their feet. Bodies were thin in proportion to their size and their legs were thick but short. Arms were long, hands and fingers similar to ours. Their faces were expressionless and 'odd'. They had small, pointed noses and ears: mouths

were small with no lips; eyes were small and deep-set.



From their right shoulders down to the left were thick, black bands joining onto a stomach belt. The device held was a black cylinder rounded at the rear and pointed at the front: to the rear was a black 'magazine-like shape'. The movements of these entities away from the object were as though they were mindless robots carrying out a pointless duty. Craft and 'men' had appeared solid enough, but no physical traces were found.

BUFORA Journal Vol 8 No 1. Investigator Andy Collins

### An Alien Eye?

*This incident was reported by a lady from Slough in 1953. To the best of my knowledge it is unique and I can see absolutely no reason why she should have made it up, nor can I think what on earth it might have been! Certainly it falls into no category that I know of. This is what she had to say:*

"I heard an unusual 'tap-tap', so I opened the front door and found no-one there. I looked around and then saw on the ground, a yard or so away, a black box – a cube with sides between 2 and 2½ inches. The side nearest me had a bulge like a closed eye and as I looked I saw it flicker.'

"Thinking this might be a meteorological instrument, I just thought I would pick it up, but it rose at an amazing pace almost straight up with only a slight arc until it disappeared. It seemed to be on a retractable cable similar to

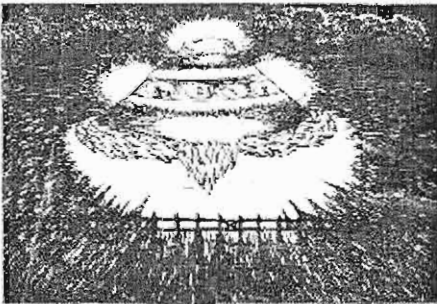
one used on a camera with a plunger, but it must have been extremely long and strong to control it to the front door to knock!"

*BUFORA Journal* Vol 6 No 3.

### Landed Object and 'Frogmen'

The witness in this case was a Mr. Venables of Aveley in Essex. The year was 1956 and he woke up at about 12:30 at night to see an orangey-yellow light flashing in the corner of the ceiling. He slipped out of bed and went to the window, from which, less than 100 yards away, he could see lights of various colours rotating around a dark object. On top of the object was a large orange-yellow light turning round, flashing like a police car light. Underneath, similar lights were spinning in the opposite direction and, through these lights, horizontally oval windows in a line could be seen emitting a white-yellow luminescence. Inside these 'windows' several 'people, in 'frogmen's suits' were strolling around.

Behind that row of lights was another much wider circumference of colour coming from what looked like a rim-type base, and what were described as 'gas fire blue flames' spewed out towards the ground almost like gas jets. No noise was heard. The witness opened the window, making quite a loud noise in so doing. The object then shot off at a very high speed, being seen only as a 'silver pencil line' moving into the sky. The episode lasted between 2 and 3 minutes.



The 'entities' had been silhouetted against the intense yellow glow from inside. Three or four had been seen. Description of them was

difficult because of the distance away but, apart from the suits, all the witness could distinguish was that they were humanoid in shape and seemed to have nothing on their heads – indeed, they might have been bald. The same night, the witness's mother, in the same house, got up in the small hours, walked into the living room and saw outside a red, glowing orb moving closer and closer to the house. She thought it would hit it and rushed to her husband, but by the time he came, the red thing had disappeared.

*BUFORA Journal* Vol 8 No 1.

### Abduction in the Peaks?

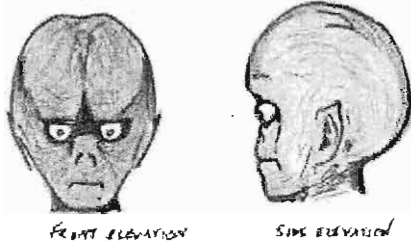
I only came to hear details of this case – and even then they were rather sparse – in the USA some 12 years ago when they were related to me by a relative of the claimed abductee - Angela. Then a student, Angela was on vacation in the Peak District in the summer of 1964, and, following a stay in the Edale area was 'back-packing' around Castleton. She had been wandering in the area of Mam Tor – 'The Shivering Mountain', when she heard a 'humming' and saw an 'egg-shaped' object skimming over the mountainside in a southerly direction towards the nearby Winnatt's Pass.



Mam Tor

This was within easy walking distance and when she reached it she again saw the craft, first above the pass, then it lowered and, surrounded by a 'sort of blue cloud' disappeared into the rock face. As she watched she was seized by two small beings. She passed out and came round to find herself

apparently in a cave in the hillside with the egg-shaped craft she had seen inside, the two small beings in attendance. She was taken into the craft and underwent some form of medical examination: the faces of the beings stuck in her mind and a reproduction of her impression is shown here:



She again passed out and next recalls being back by Mam Tor (almost exactly opposite the Blue John Cavern, also the scene of an alleged landing), almost in the position where she had first seen the object in the sky. Unfortunately, on returning to this country I was unable to maintain contact with the relative or to get in touch with the witness herself. In view of many unusual occurrences having been reported from the area, though, I consider the claim well worth recording.

*Previously unpublished.*

### Zambian 'Drive-In' UFO

*Date:* 22<sup>nd</sup> July 1967

*Place:* The Drive-in Cinema, Lusaka, Zambia

*Time:* Between 8pm and 9pm

*Duration:* Three minutes

"The film that night was a comedy and I had just returned from the box-office where I had been working with my cousin. He stayed on duty and I went to watch the film."

"Twenty minutes went by with a few laughs when suddenly a bright light obscured the film on the screen. At first I thought that someone had left their spotlight on whilst entering the cinema, but the light went off suddenly and

then came on again. This time people started blowing their hooters and there were a lot of curses before I got out of the car. Above us there was this object with a bright light on the underside. Several people came out of their cars to watch the object, which looked like an overturned soup plate with a cup (minus handle!) on the top. It had portholes on the dome, which let out a yellowish type of light as bright as a magnesium flare: then it made a sound like a swarm of bees but with a higher pitch.

I had heard of UFOs before, but seeing this one really brought out the whole story, and, as people say, 'Seeing is believing'. Well, there it was above us performing the greatest balancing act in the world. It seemed about 30 feet in diameter and about 10 feet in height, that is to the base of the dome, which was some 3 feet high. The underpart of the object had a shallow bottom with three ball-like objects fixed to it as well as the bright light. I watched this object for 3 minutes and then suddenly the light intensified, followed by a 'whooshing' sound and it was gone. During the 3 minutes everyone forgot about watching *the* film: this was something that left everyone puzzled. Two days later there was an article in the local newspaper.'

Gregory Vlahakis – *GEMINI* Vol.1 No.2

### Time-lapse Extraordinary!

A student teacher and his fiancée had an encounter with what at first they thought was a helicopter near Werrington, Stoke-on-Trent. It was mid-January 1974 and, whilst motoring at around 9.30pm, they saw a faint, very large green light pass over the A52 from right to left. This appeared to swing down the A52 as if pacing the car, but always staying ahead of it. At the junction with the A520 it veered off towards Leek

Still following, watching the light/object for about 3 miles until nearly at Leek, they then gave up and turned back. Then, a mile south of Cheddleton Village, where there was a hill to their left, they both had an overpowering feeling they were being watched. The fiancée ('J') was so upset that she turned round to look

at the rear seats. No one was there, but both witnesses had the same feeling simultaneously.

Shaken, the driver ('Jeff') stopped the car by the hill. The feeling grew stronger till the hair on their necks 'stood up'. It was a quiet road, but once out of the car, they stood whispering in the silence and Jeff even looked in the boot, but found nothing.

As he stood up, closing the boot, he noticed there was some cloud about, but also clear sky between them - and also a full Moon. Then, looking directly upwards he saw a black rectangular 'hole': No noise could be heard, but, two lights, one at either end of what had seemed to be a 'hole' shone down. One was green, casting a faint round light in front of the car; the other was blue and shone on the road at the rear. These then drew towards each other. The two leapt into the car and drove off at high speed.

At the traffic lights the object was again slightly in front of the car. It then moved to the left towards Ashbourne and Jeff felt compelled to follow the UFO, though both were very scared. Then, turning at the junction they went over a bumpy, noisy patch.

This turned out to be a cattle grid at Ilam, near Dovedale, Derbyshire, 15 miles away from their start point. They had arrived suddenly at Ilam in total darkness. Looking at the dashboard it was now 1.30am - this represented a total time loss of about 3¼ hours from their initial sighting of the green light!

Jeff turned the car, driving to the main Ashbourne-Leek road. As the A523 was reached, he turned right into what should have been a totally dark area. But - they found they were surrounded by streetlights, terraced houses etc. They asked directions to the nearest police station and found they were in Macclesfield - Macclesfield being 20 miles or so from the point they turned back onto the A523! Also - it was now 3.30am! At the police station Jeff asked that his fiancée's parents be informed as they were expecting her back about midnight! This the police did, but the

couple were unable to give any explanation as to what had occurred.

Checks were made with the police who confirmed the couples' story. Both witnesses were still scared days after the event and, at the time, wanted no publicity. Shortly afterwards they moved away 'address unknown' and investigators were unable to follow things up further. They had, though, confirmed the petrol consumption was consistent with the known mileage of the car - not taking the 'jumps' into account!

*BUFORA Journal* Vol. 6 No.1 Investigators D James and T.Sholtton.

### **Landing at Aische-en-Retail**

Investigated by SOBEPS (Société Belge d'Étude des Phénomènes Spatiaux, the Belgian Society for Space Phenomenon Study.)

The sky was clear, the wind moderate. Just after 4pm on 24<sup>th</sup> January 1974, Mrs. N.D., driving her Volkswagen 'Cochinelle' was on her way home alone. Leaving the town of Perwez behind, she had just passed the Chausee Brunehaut. Approaching a slight hill at high speed, she noticed a red-coloured 'form' maybe 150 metres from her car on the left, level with the ground.

The witness knew this little country road running between Perwez and Liernu well. The area is sparsely populated and consists of fields and a few farms. This red 'form' was strange, but so was the car's behaviour, for it began to slow down. The car continued to lose speed and then the radio faded away also.

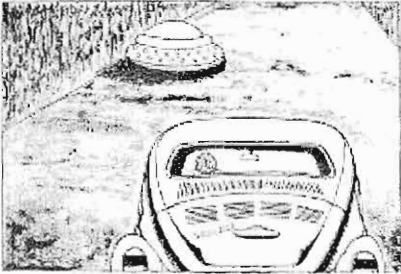
The Volkswagen was on a slight slope: it travelled another 100 metres, then stopped and the engine stalled. Witness had not touched the gear lever (in 4<sup>th</sup>), nor let in the clutch. The ignition was on and so was the radio light. About to get out of the car, Mrs. N.D. raised her eyes - then preferred to stay inside!

On the left of the road was a small object unlike anything she knew. It was circular:



about half a metre high and a metre in diameter. Three sections could be seen:

- The lowest section (the largest) was in the shape of a dome section. It was white and sprinkled with large round 'spots'
- The centre section was convex also, but of a smaller diameter. It was yellow, non-luminous and no markings were visible.
- The top was a flattened red dome – it was this that the witness had first seen.



The whole gave the impression of a solid object – unpolished metal: no reflection, brightness or brilliance. After 5 seconds it moved, rising slowly vertically for about 50 centimetres, then again descended – more quickly than it took off. This was repeated two seconds later. Then, for a third time it rose up to about four metres, now moving horizontally towards the car. Witness lost sight of it over the car roof, but had time to see that the underside was a uniform grey.

It then reappeared to the left some metres up, moving off towards poplars about 270 metres away. It moved in a curved trajectory – no zigzagging or oscillating. There was no sound, no colour change, nor was any trail left. The witness then found that the car restarted of its own accord and, in 4<sup>th</sup> gear, it got under way, gaining speed slowly and moving in an east northeast direction. The witness then drove straight home. She reported the case to a SOBEPS member and the area was examined for physical evidence. No positive results were found, though this included radioactivity and ionisation checks. No other vehicle had

passed along the road during the incident nor could any other witness be found.

*BUFORA Journal* Vol. 7 No. 5

### Alien Nudists!

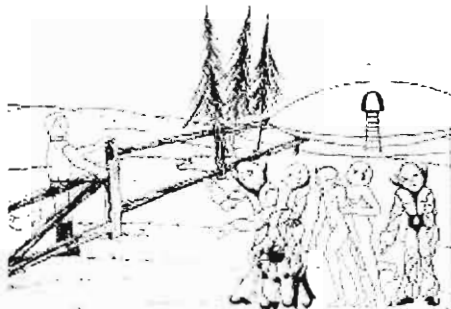
This, Tom Dawson's story, was first reported in the *Panam Georgia Journal* of August 11<sup>th</sup> 1977 – somewhat enigmatically headlined 'Did he or didn't he?' Well, I can't say whether he did or he didn't, but here it is...

Tom was a 63 year-old retired car dealer living in a Georgia caravan park with his wife and 7 year-old daughter. He prefaced his story with the words: 'I don't care what they say – this is the honest truth – it DID happen...'

It was Saturday, August 6<sup>th</sup> 1977, a beautiful day and he went for a stroll with his dogs, calling on a neighbour – Mrs. Kolbie – on the way.

Around 10:30am he walked down to a fishpond behind some pines and crossed over the pasture with the dogs. Some 40 cows were grazing nearby. He stopped inside a gate to the field and before he could close it, a strange, circular craft set down in front of him hovering 2 feet above the ground. He – as well as the dogs and the cattle – were unable to move a muscle: they all just 'froze' where they were.

As the craft stopped, a hatch opened and five strange looking 'humans' marched out – two women and three men. Their skin was very white: their noses were sharp and turned up: they had pointed ears 'sitting right on their shoulders'. One man and one woman were completely nude and hairless. The first one out 'tested' the ground, then motioned to the others to join him. Finally, two more emerged, seemingly to guard the hatch entrance. The clothing worn by the 'non-nudists' was described as 'extremely beautiful'.



The aliens approached cautiously and gave Tom what he thought to be a form of 'medical'. A 'skull cap sort of thing' was placed on his head; attached were several cords connected to a large ring like a hula-hoop on which was a set of dials. His clothing was removed but, as the examination was in progress, a loud voice came from the ship, repeating three times 'I am Jimmy Hoffa' – Hoffa being an American Union leader who had disappeared under mysterious circumstances. The cap was then removed; the aliens walked about 10 feet away and 'went into conference', speaking with high-pitched and very shrill voices.

At one point Tom thought he heard the word 'Jupiter' and wondered if he was going to be abducted. He wasn't however, and the aliens then returned to their ship, closed the hatch and took off. Tom said he only got a glimpse of it as it shot away, then it was out of sight in a wink and he and the animals could move. He ran back (there is no mention as to whether he put his clothes back on!), related his experience to his neighbour and was treated in hospital for shock. They could find no trace of drugs or alcohol, but said that 'something had definitely given him a big scare'.

*BUFORA Journal* Vol. 7 No. 2

### **Mrs. Puddy and the Saucer**

Mrs. Maureen Puddy, a 37 year-old housewife, was driving back from visiting her son in hospital along the lonely Mooraduc road between Frankston and Dromana on the Mornington peninsula 35 miles southeast of

Melbourne, Australia on July 5<sup>th</sup> 1972. The time was about 9:15 pm.

Six hundred yards beyond the Mooraduc railway crossing the road 'lit up with a blue iridescent light' This continued to follow her and she thought it might be a police helicopter wanting her to stop for some reason. She did and was struck that there was no noise other than a light humming. She got out of the car to see the object was 'an enormous flying saucer much wider than the road' above which it hovered, glowing, about 100 feet up. Around 50 feet across and 20 feet in height nothing was visible on its surface. It looked like 'two saucers on top of the other, turned up at the edges like a snail's shell'. As she drove off to report the incident to the police at Dromana, where she made a report, the object followed her for about 8 miles, then reversed direction and disappeared.



On July 25<sup>th</sup> she was again driving along the same stretch of road when it lit up as before at about the same point. This time she accelerated, but after ½ mile the engine cut out and the car moved to the side of the road guided by some force she was powerless to control. She seemed to be 'sitting in a vacuum' - it was like being in a soundproof tube. She then received three telepathic messages in 'beautiful English'- the first: 'All your tests will be negative'; the second: 'Tell the media do not panic, we mean no harm' then a pause and the third: 'You now have control'. The incident lasted less than 5 minutes.

The car engine started up of its own accord and the object disappeared. Mrs Puddy again reported the occurrence to the police. This

time, several neighbours also reported seeing a blue light. However, the previous evening (July 24<sup>th</sup> 1972), she had been at home and had thought her name – Maureen – was being called and told her husband. No-one was to be seen, but on going to bed that night she was kept awake for a long time by a 'voice', seemingly outside, repeatedly calling her name – 'Maureen, Maureen'. The next evening the second 'saucer' incident occurred.

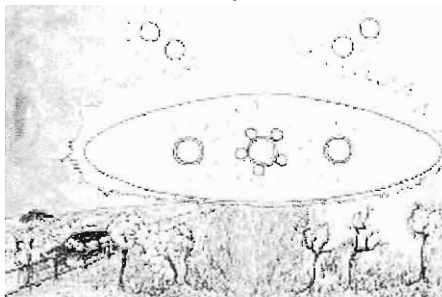
GEMINI Vol. 1, No. 4

## Motorway Monster

On October 25<sup>th</sup> 1977, Colin Stone, 27 and Lawrence Hill, 23 were driving along the M4 motorway from the Berks/Wilts border to the Bristol area, then in Herefordshire between Monmouth and Dorstone on the B4347 and B4348 between around 7:00pm and 10:30pm.

They had left London at the Albert Bridge around 5.30pm in Mr. Stone's Daimler Sovereign, approaching the Berks/Wilts border by about 7pm. Five or ten miles before entering Wiltshire a very bright light was seen in the sky ahead. They first thought it was Venus, but it suddenly zoomed towards them and was seen to be a huge elliptical craft with three bright white lights surrounded by red and green lights on the underside. It swung across in front of them, taking up a position left of the motorway, pacing then as they drove along between 70 and 80mph.

They drove onto the hard shoulder and got out of the car with the UFO stationary beside the motorway about 200 feet above treetop level. They judged it to be some 500 yards away, estimating it to have a visual width of two spread-out hands side-by-side at arms length (a massive size). The large white lights were clearly seen and the red and green lights were flashing. It gave out a 'low, pulsating hum' and there was a rush of cold air towards the object. The night was windless and there was a low-lying ground mist. The ground underneath the UFO was not lit up, but the trees stood out from the landscape 'in a sort of ghostly glow'. They watched it hover for 5 to 10 minutes, then it moved off at slow speed, circling distant fields.



They then returned to their car and rejoined the motorway, thinking it very strange that no other drivers had stopped or appeared to have seen the UFO. They continued along the M4 and the UFO returned alongside them. For a second time they stopped on the hard shoulder and got out. This time the UFO was slightly higher, but the same 'pulsating hum' and 'drawing of cold air' was noted, as also was an 'electrical discharge' bouncing away from its top. This ceased and two smaller red spheres equidistant from each side of the hull were seen. These came towards them across the fields, then veered off to the left.

The UFO then moved off and the car was restarted (on both occasions a 'rough pulling' of the engine was experienced). The UFO maintained a position to their left until they approached Bristol, when it moved across the M4 behind them and disappeared rapidly to the right. They continued across the Severn Bridge, then turned off towards Monmouth, past which on the B4347 they again saw a UFO. Now very much farther away – just a very bright light – it again 'paced' them in front and to their right.

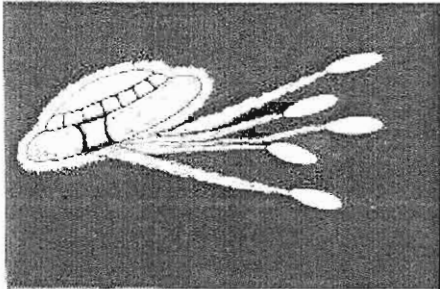
They continued on minor roads for about 30 minutes, then Colin Stone, now driving, had a strong feeling he should turn right, away from their usual route. His companion disagreed. At this point they stopped to check whether what they were now seeing might be a star or planet, but it was definitely manoeuvring like 'a dance in the air' or 'a light trying to write'. Colin Stone again had this compulsion to turn right and this was now agreed. They drove along very narrow, winding lanes and, with the light still ahead they passed a sign reading

'Arthur's Stone - Ancient Monument' and stopped by the stone (a Neolithic burial chamber). They got out, but the light was no longer visible. They then returned home, some miles away, and Colin Stone first rang a friend, who suggested phoning the *Daily Mail* reference desk. He did and was then given the BUFORA telephone number.

BUFORA Journal Vol. 7, No.1, investigators Colin and Janet Bord.

### Chatham Disc with 'Family'

On Sunday, January 1<sup>st</sup> 1978, witness was in bed at her home in Chatham, Kent, when she heard a high-pitched humming sound that continued for about 2 minutes. It was just after midnight and she called her mother. Together they went over to the window, from which they saw a large silver-grey disc, compared in brightness to that of a street light. The disc stopped: a 'door' opened and five smaller yellow objects came out of its interior, which appeared blue. The large disc manoeuvred for a couple of minutes, then went over to the front of the house: the lights that had appeared from its interior made high-speed movements for some 15 minutes, then rose and went out of sight leaving large trails behind them.



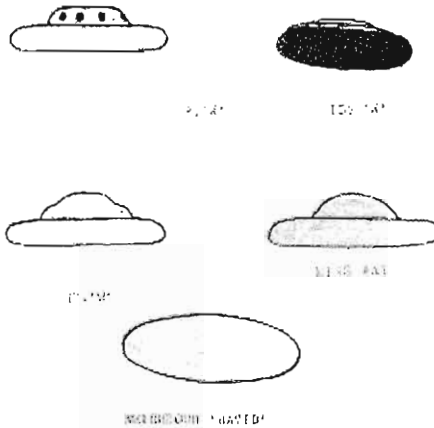
The original height of the disc was given as "about the height at which a private (light) plane would fly". It was a cold, dry night with a clear sky and many stars were visible. The humming noise was also heard by a next-door neighbour and was persistent enough to give one of the witnesses a headache.

BUFORA Journal Vol 7 No 3. Investigator J.Castle.

### Discs over Bournemouth

Mr. W. of Bournemouth was sitting in his living room on 27<sup>th</sup> May 1978 looking out into the garden towards the east when at about 12:30pm BST he saw a disc-like object rising over the skyline of roofs about 300 metres away. As it rose in altitude and moved northwards he called his wife and daughter and all three went into the garden to watch the object. Neighbours were also alerted.

The object then remained at an altitude of some 50 degrees where it stayed for a further 4 minutes before suddenly shooting up in the sky. Altogether, there were six witnesses in adjacent gardens. The object was disc-like with a dome on top: its upper surface shone in the sunlight. Witnesses compared it to aluminium sheeting. Three 'windows' and a partial view of a fourth were reported by Mr. W though these were not mentioned by the other witnesses.



All witnesses except one agreed that the object had a dome. The exception was a neighbour - 'David' - who described it as a 'flat, featureless disc with a grey underside'. This witness also considered that it was spinning rapidly and that it seemed to 'rock' or 'flutter'. The day was very warm and clear with only the slightest of breezes.

Previously unpublished. Investigators G.J. Kirby and G. Nash

## The 'Valentich' Affair

The strange case of the disappearance of a light aircraft piloted by Frederick Valentich received wide publicity in UFO magazines and Journals at the time, though not all included the following radio conversation. I recall reporting it myself, but cannot immediately trace the issue of the *BUFORA Journal* in which the account appeared. The details are as follows:

At 7.12pm on Saturday 23<sup>rd</sup> October 1978, a light plane – a Cessna 182 – piloted by Frederick Valentich went missing following a remarkable radio conversation between Valentich and Air Traffic Controllers at Melbourne, from where the plane had taken off en route to King Island. Over Bass Strait, between Australia and Tasmania, at 7:06pm Valentich reported to control there was a large 'Aircraft' below 5,000 feet with four bright lights like landing lights. He could not identify the object – which had passed about 1,000 feet above him. This conversation then took place:

7:06pm

Valentich: *'Are there any RAAF aircraft in the vicinity?'*

Flight Service Unit: *'Negative.'*

7:08pm

V: *'It's approaching from due east towards me – seems to be playing some sort of game. It's flying at a speed I can't estimate.'*

FSU: *'What is your altitude?'*

V: *'4,500 feet.'*

FSU: *'Can you confirm non-identification of aircraft?'*

V: *'Affirmative'*

7:09pm

V: *'It's not an aircraft'...then a transmission break*

FSU: *'Can you give description of aircraft?'*

V: *'It's flying past. It's a long shape; I can't definitely say more than that.'*

*'Coming for me now...now it's stationary. I'm orbiting and the thing is orbiting on top of me also. It has a green light and a sort of metallic light on the outside.'*

The object was then reported to have vanished.

FSU: *'Confirm that it has vanished.'*

V: *'Affirmative. Affirmative. Do you know what aircraft I've got? Is it military?'*

FSU: *'No – no military traffic in the area.'*

7:12pm

V: *'Engine is rough-idling and coughing.'*

FSU: *'What are your intentions?'*

V: *'Proceeding to King Island. Unknown aircraft hovering on top of me.'*

FSU: *'Acknowledged.'*

There was then a metallic noise over the line and contact with the aircraft was lost.

Valentich was due to arrive at King Island at 7:28am, but failed to do so. A visual and radar search was instigated and an RAAF Orion from Edinburgh, South Australia spent all day on the Sunday searching the area off Cape Otway where the plane had disappeared. Wreckage and a small oil slick were sighted 25 to 30 miles off Cape Wickham, but this was found to consist of partly submerged fruit cartons and plastic bags. The search was called off the following Wednesday after eight civil planes as well as the Orion had been involved.

Valentich's flight had been to collect crayfish from King Island and then to build up night flying hours and experience. He had flown with the RAAF Training Corps for some 3 years.

His father claimed that he had seen 'classified material' concerning UFOs, but this was denied by the Australian authorities. Valentich had not asked King Airport to switch on runway lights – it's a very small strip and it would be impossible to land without them. Neither, which was rather strange in itself, could police on King Island find anyone who

was selling Valentich crayfish (one of his stated reasons for the flight). Also – according to his girlfriend – he was to have picked her up at 7:30pm to go to a disco, but he couldn't possibly have returned to Melbourne before 9:00pm. The night was clear and not too dark.

So – what happened?

### Portsmouth 'Mushroom'

On Tuesday 7<sup>th</sup> November 1978, at around 7:00pm, Mr. & Mrs. Mailing with their daughter Karen (7) and son Kevin (5) were travelling towards Droxford in Hampshire in their red Austin 1300. As they neared Nelson's Monument on Portsmouth Hill a bright light, thought at first to be a star, was seen in the sky. This moved downwards, seemingly from the Admiralty Surface Weapons Establishment.

As they drove on, two red lights became visible as well, then they saw a huge, dome-shaped object with luminous green lights going round the bottom giving the appearance of windows. They continued their journey, the object hovering almost above them: they compared its size to that of a three-storey office building being erected nearby. They then found that although the car was travelling downhill and the brakes were not applied, the car was rapidly slowing up. At this point the object shot away in the direction of Fareham at terrific speed.



They thought the object was noiseless, though any noise could, of course have been obscured by the sound of the car's engine, which did not actually cut out.

There were three other reports from people living within half-a-mile or so of Nelson's Monument of 'an object with very bright lights' being seen above it at approximately the time of the Mailings' experience.

*BUFORA Journal* Vol 7 No.4 Investigator E.Sears.

### Two from Edinburgh

1. From his house, which was very high up at Barton in West Edinburgh, Mr. C. Miller, aged 28, and three of his family, saw two unusual objects at 20.30 GMT on 8<sup>th</sup> April 1980. They were seen to the north to northeast across the Firth of Forth and Dalgetty Bay in Fife. One object was red in colour, but later changed to a fluorescent white. Nearby was a second fluorescent light, which seemed to spin just like the beacon on top of a police car. The objects were seen for 5 minutes as they slowly moved further to the northeast, while the other object faded from view.
2. A 35-year-old registered mental nurse was washing dishes in the kitchen of her bungalow in the grounds of Gogarburn Hospital, Edinburgh at 08:00 BST on Saturday 2nd August 1980, when she heard a strange high-pitched oscillating noise which sounded 'hollow'.

Looking up, she was amazed to see an object descending towards her from above trees about 50 metres away. It was bright, circular and metallic-looking, with what appeared to be two tall, thin 'creatures' looking out at her.

Terrified, she dropped to the floor and crawled on all fours to hide behind her husband, who was still in bed. He got up immediately and looked outside; all he could see was what looked like a short contrail, which quickly disappeared. The weather was fine and sunny with hardly any wind. Nearby Edinburgh Airport had no explanation, except that it might have been ball lightning.

*BUFORA Journal* Vol 9 No 3. Investigator S. Campbell.

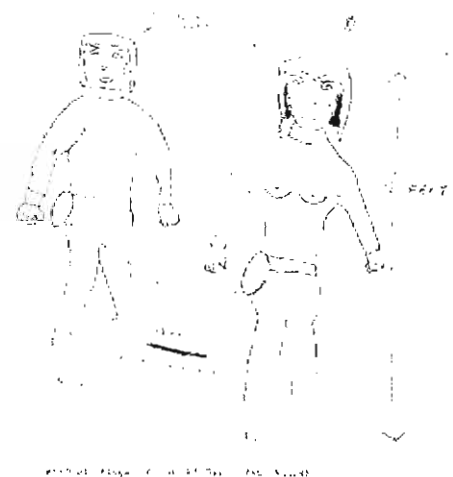
### The Final Report. Douglas Oliver's Experience

No – no relation! Initially, Douglas had obtained my phone number via a London operator and rang me on August 27<sup>th</sup> 1985 - 3½ months after his claimed contact. At the time, as well as being a BUFORA member, I was also in charge of BUFOS – The British UFO Society. In this capacity I then referred the case to Peter Hough of the Manchester UFO Research Association and it was investigated by him and other MUFORA members. Subsequently I had a long correspondence with Douglas and met him on two occasions. Whilst MUFORA were not over-impressed with his story, which, though admittedly somewhat of a 'hotchpotch', COULD have happened as he says. This, in outline, was what he claimed:

The date was May 9<sup>th</sup> 1985. Douglas Oliver was travelling between his girl-friend's home in Liverpool and his own in Oldham along the A580 East Lancashire Road on his motor bike when, at 4.30am he drew into a small lay-by to have a cigarette. It was a rather cold night and he was well in the country, with fields on either side.

He heard a humming sound (the engine of his motorbike was off, but the lights were on.). This was apparently coming from the nearby field, so he walked into it for some 30 - 40 feet and saw a silvery-white glow, which he estimated to be some 100 feet away. Then, against the glow, he saw two figures approaching, both about 5ft tall.

The figures advanced to within 7 or 8 feet and he could see them quite clearly. Both wore a sort of 'ski-suit' made of a 'Lurex-type' material which sparkled both in the glow from the craft and from the lights of his bike. Both had short blond hair and in his words were 'perfect human beings'. (On looking at Douglas's drawings, readers may well disagree – but Douglas was no artist!). One was male, one female, her breasts being visible (witness's words, but I'm sure he meant under the suit!). Both suits had wide belts with an 'egg-shaped canister thing' on the right side.



Douglas backed away slightly, but then had the following conversation with the woman:

- Woman: 'Don't be afraid'
- Douglas: 'Where are you from?'
- Woman: 'From the third solar system'

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Douglas: *'But there is only one'*

Woman: *'Yes, in YOUR galaxy'*

Douglas: *'Why are you here?'*

Woman: *'We had to land for minor adjustments'*

Douglas: *'How does it work?'*

Woman: *'Power is based on magnetic fields and gravitational pull - you wouldn't understand.'*

Then: *'We must go now.'*

Both entities then turned and walked back to the glowing object; witness returned to his cycle; a louder humming noise than before was heard, increasing: then, a silvery, cigar-shaped object took off at tremendous speed at a 45-degree angle. The whole episode lasted some 7 minutes. Later in the day Douglas contacted Manchester Airport to ask if aircraft of any type had been around: none had at that time.

On 13<sup>th</sup> July 1985 witness was alone in the house. (His girl friend was now living with him but was, at the time, 5 months pregnant and on a visit to her sister in Liverpool). Douglas had not told her of his experience previously, but did so after the next occurrence that happened on this date. At 11:10am there was a knock at the door. Two men - in their early-40s were there, dressed in black shoes, black hats etc. (though they DID have white shirts!). Their car was also black. They told Douglas they knew of his encounter and that he'd been in touch with the airport. He should 'say nothing' to anyone 'for his own safety' - 'he had had an encounter of the 3<sup>rd</sup> kind'. Douglas became angry, asking if they were threatening him and told them to \*\*\*\* off! They went! Some days later he had a visit from an RAF officer in uniform who advised him similarly.

In his original phone call to me, Douglas seemed to be describing exactly what he thought had happened - he did not then have a phone at home, but initially had persevered in getting a UFO number (mine via the operator from a call box), and made a reverse-charge call. At the time of phoning he did not know we shared the same surname. He sounded perfectly sane and rational, but

somewhat bemused and frightened. This impression was confirmed when I met him at a later date.

Not previously published.

## UFORUM

Dear Norman,

How right you were in your February editorial when you suggested a later *Journal* would see another 'pro and con' debate on that long-running 'hypnosis' subject.

I don't intend to sound too dramatic, but after mulling over Mary Rodwell's abduction counselling article and Judith Jaafar's almost totally sceptical ditto, as just one of many thousands of experiencers and abductees who have 'recovered memories' without hypnosis, I feel totally qualified to quote FACTS and not just 'opinions' since THE TRUTH has been my remit for some years.

I bought Mary Rodwell's book 'AWAKENING' having read *UFO Magazine's* review, being impressed by Dr. Roger Leir's cover page quote that 'this book will become the Bible of the alien abduction phenomenon' - and so it was! Quite 'comforting' to an abductee - if that's the word.

Mary described, in the BUFORA article, in full detail, her hypnotic regression of an alleged abductee 'David'. And I sat up in stunned amazement as I read David's answer to a harmless 'then what?' question...to which his answer was 'uh! a knife, a knife'. Then (Mary) 'what you are seeing is a knife?' (David) 'Nothing around it...just a knife'. (Mary) 'What is the knife like?' (David) 'Wooden handle, a big steak knife' (Mary) 'Is it being held by anyone?' (David) 'No, just floating' (Mary) 'What are the surroundings like?' (David) 'Just black'. There's more, of course. But...and I do not mince my words...this provides the 'proof' that debunkers and sceptics continually claim doesn't exist.



People at my talks and perusing many writings in various publications...attendees, including Malcolm Robinson and Judith Jaafar...who hosted my 2-hour talk for BUFORA in November 2000...will recall that one anecdote out of many such was the incident involving a 'knife' coming towards me (ostensibly a childhood memory) and no-one holding it, this slicing a V-shaped deep cut from my left wrist which *didn't bleed*. I looked at it closely and could see red and white corpuscles too!

Nothing else...but I recall no memory of needing medical aid: didn't go running to any teacher or my mother. The incision healed up quickly enough to forestall that. No more memory exists on my consciousness. The scar, however, is still there (*I showed it at that BUFORA talk*) – approximately 70 years later if it happened in childhood – I am 79 in June. NOW! I have NEVER come across an EXACTLY similar incident in abduction accounts, and in recent years I've added books that feature such – as Lionel Beer will testify! In fact, so stunned was I by this current account I e-mailed and wrote to Mary Rodwell in Australia as I'd already recounted this incident after reading her book – she would confirm this, of course.

Many other faint and odd, but seemingly not bothersome memories have been clarified over the last few years...in 1978 three close encounters over Southampton all within days (*I 'went up' into the cosmos on the last one!*) were confirmed by a newspaper cutting I have where other Southampton residents described the same objects and authorities couldn't offer any suggestions. My then wife was also a witness on those occasions although she refuses to discuss it, while a 'missing time' of 30 minutes which I was unaware of until a neighbour and friend described being 'woken up' by a 'light' and observed my bathroom light and bedroom ditto going on and then off some 30 minutes AFTER I believed I'd gone to bed. My observer being aware of my 'interests' (and a percipient and abductee herself including a 'mystery birth') countered my argument the next morning (I woke up feeling shattered) with the comment that I was 'coming back'! This was only four years ago.

Let's now go to Judith Jaafar's *Journal* article where she admits to being an 'arch-sceptic', currently qualifying as a hypnotherapist and claiming 'very much longer' abduction research, but doesn't go into details. I take on board mention of BUFORA's 'moratorium' on hypnotic regression – in other words they've decided they don't want it and don't believe in it. One wonders how Judith fits into this? One also wonders how her scepticism affects any abductions she researches – after all, she accuses well-known abduction luminaries of being 'biased' and 'leading', so, surely, doesn't this apply to scepticism also? All this prompted me to call in professional opinion – since my remit, as you recall is THE TRUTH.

SOUTHAMPTON UFO GROUP (SUFOG) must be unique in having its own professional hypnotherapist as a member. Sabena Roberts joined us some 4 years ago...coincidentally, she says, although more such followed in a 3-hour discussion at my home this very week. Seems she attended the same course as Judith Jaafar as well as previous ones – one at Stansted – the world-famous headquarters of that discipline. So she knew Dr. Bruce Fox. Ph.D. Sabena not only has a PG.Dip. At Dr. Fox's Master Class 1998, but had actual UFO encounters that got her 'interested' enough to branch out. During 1995-1996 she lived in Derbyshire and saw a multi-witnessed huge 'triangle over three consecutive nights, plus a 'cigar' on another occasion.

Seeing SUFOG's Steve Gerrard and Steve Rider on TV a few years ago persuaded her to find the group and join us. In September 2002, she witnessed an unidentified object over Southampton for some 20 minutes – one of eight reported to SUFOG over four nights, including an alleged 60 minutes 'missing time' by a young couple. I suspect our group will become more knowledgeable through Sabena – she currently shares certain unusual incidents that may be 'paranormal' with me. Judith Jaafar concludes her article with a post seminar Dr. Fox observation, resulting in having the 'hard edge' knocked off her scepticism etc.

Summing up. The BUFORA moratorium on hypnotic regression reminds me that for a few short months in 1979-1980 I was the BUFORA Press Officer (as Chairman Lionel Beer had invited me to try the job). After some radio broadcasts and media articles I was gently 'eased out' due to committee posts being 'centralised in London' and also 'a second complaint' (I never even SAW the first!), from which I deduced that my 'sympathetic' approach to listeners' reports didn't suit BUFORA even then.

This was after Jenny Randles – who I'd sent my reports to – said she thought I was a 'repeater'. I STILL am! Much more too! I don't NEED regression, but neither do I knock it, since so much of what I've read matches up with my experiences many years before I read about them. Streiber is one amazing example. OK...so open minds help – closed ones obviously don't. In other words, I'm not lying, so others with the same – or even different – experiences - well, they aren't lying either.

One more comment. If BUFORA accepts there are sightings of 'craft' – some with 'cabins' and 'portholes', who the hell do they think is flying them?

*Ernie Sears, (SUFOG PRO) Netley Abbey, Southampton.*

Norman,

Your piece on 'The Philadelphia Experiment' in NBJ7 was very interesting. You must have some comment on Kevin Randle's piece in *The Mammoth Encyclopaedia of Extraterrestrial Encounters* (Ed. Ronald Story), London, 2002) which quotes a letter from Jim Lorenzen:

He (Allende) was on his way to Denver...and after talking to us for hours, admitted he had made up the whole thing. We even obtained a signed statement by him saying that it was a hoax.' I do believe that an experiment could have been done by wrapping a ship in wire to create a magnetic field, but I do not see any way in which it could be made invisible by such means.

*Malcolm Stroud*

*I seem to have missed out on Story's 2002 Encyclopaedia, but his 1980 'The Encyclopaedia of UFOs' also includes the Jim Lorenzen letter quote. Whilst, as I hope came over in the article I have no great faith in Allende, it could just be that after hours of argument he agreed it was a hoax in order to get rid of his questioners – though I am not saying that was definitely so. In his 1979 book 'The Philadelphia Experiment', Charles Berlitz refers to this 'confession' made to Lorenzen and APRO at some length, adding that it was 'later retracted'. Full details can be found in his book 'The Philadelphia Experiment' pp.86 to 89.*

*Ed.*

## THE PHILADELPHIA EXPERIMENT AND THE MONTAUK PROJECT – 3

*Norman Oliver*

Parts 1 and 2 described how, on August 12<sup>th</sup> 1943 at Philadelphia, the USS *Eldridge* was not only apparently made invisible, but was also the 'vehicle' by which Duncan and Edward Cameron – the officers in charge – were transported through time to August 12<sup>th</sup> 1983 after having dived from the ship to escape lethal electro-magnetic effects.

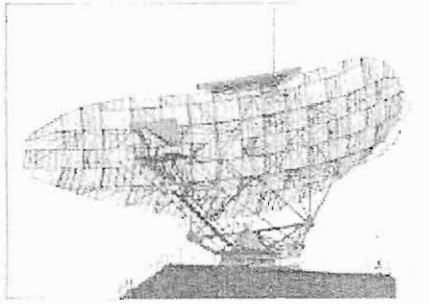
Edward claimed subsequent regression in time to 1927, commencing a new life at the age of 1 in a new family – the Bieleks, being known, as he is now, as Al(fred) Bielek.

They had both 'surfaced' from their dive at a base at Montauk, some 70 miles east of New York and, were then involved in a number of time-travel episodes before finally, on August 12<sup>th</sup> 1983, being sent back in time to the *Eldridge* to disconnect the ship's power supply which had interfaced with Montauk experiments in time travel and threatened to disrupt the space-time continuum.

The Montauk base had officially been decommissioned in 1969, but was then re-established without anyone – senators

included – being able to trace who was funding it. There then followed many strange occurrences in the Montauk area - it was believed as a result of both weather and mind control experiments.

The base included a huge radar reflector 'the size of a football field', which it seems was used for thought transference and other electro-magnetic experiments. This was said to have opened up 'time-tunnels' and it was said that many such experiments – including sending people with recording equipment to various temporal destinations had been made.



RADAR REFLECTOR

Above is the huge radar reflector that sits atop the instrument building at the Montauk Air Force Base. Nearly as large as a football field, it was used in the early experiments to house major control functions.

Eventually, several senior members involved in the experimentation decided it had gone too far – and the unexpected 'intrusion' of the USS *Eldridge* on August 12<sup>th</sup> 1983 proved to be the catalyst whereby action to close the base down was taken. This had proved extremely difficult as on that date the *Eldridge* and the Montauk base had been linked together through time by their respective generators. It was finally accomplished, however, and the Montauk base was then abandoned.

It was stated that, during experiments, the Earth, as with humans, was found to have a 'biorhythm' this being at a peak each year on August 12<sup>th</sup>, but maximising every 20 years, thus the 'invisibility' experiment with the *Eldridge* on August 12<sup>th</sup> 1943 coincided with experiments at Montauk on August 12<sup>th</sup> 1983...

Our last instalment ended with the closure of the Montauk Base: the buildings, with one exception, have now gone and the area has been grassed over, now in the public domain, though for a long time there was controversy as to the actual ownership of the grounds of Fort Hero, controversy in which both Preston Nicholls and Peter Moon were involved. Despite this, suggestions of underground activity there persist. The one thing that DOES visibly remain is the huge radar antenna, though now, I believe, in a somewhat rusty condition! What I want to do in this final instalment is both to explore other areas involved and also to look at suggestions that – in view of it appearing that the Earth's biorhythmic cycle will again be at the maximum of one of its cycles this year – on August 12<sup>th</sup> 2003, whether any experiments may currently be ongoing at Montauk or elsewhere at this time.

The ramifications of the Montauk experiments reach out into so many different areas – indeed, it could be said that Creation itself is one of those areas - that it is difficult to know where to begin and it is impossible to condense the various investigational fields and lines of enquiry into a few pages. A number of books have appeared which give in-depth information in these areas and several are listed at the end of this article. A newsletter - *The Montauk Pulse* – is issued quarterly, and readers will find in this many contributions, both scientific and esoteric which are relevant both to Montauk and to the issues raised by the experiments claimed to have been made there.

For example, the Spring 2002 edition investigates a newly-formed hill that has appeared not far from Montauk Mountain; Summer 2002 includes an item on the laser beam 'teleported' by Ping Koy Lam and reported in a recent issue of *NBJ*; Autumn 2002 explores 'Quantum Synchronicity and 9-11' and so on.

In the Montauk books the question of how the project was funded is discussed with the emphasis seeming to be on Nazi gold. However, should this effectively have been funded by the US 'Black Budget' referred to by

Catherine Fitts in the editorial of *NBJ6*, then the question arises as to whether a continuation of the Project might well be ongoing now – with 12<sup>th</sup> August in mind, and if so, where? Montauk, though there is still the possibility of underground activity, would not seem to be a likely option for several reasons, one of them being that the radar reflector used in the past is no longer in operative condition and one would think it was a necessity to have some form of above-ground facility in this connection; another would be that even an underground base has to be supplied and I am not aware of any evidence to support that this is being done.

However, the US has many bases it might be possible to adapt for the continuation - or re-introduction – of time travel experiments. Nor are these bases all in the US itself. For example, the Bentwaters USAF base is more or less sovereign US territory and was, of course, the setting for the 'classic' Rendlesham Forest affair.

However, one would not expect an Air Base to meet the requirements necessary for experiments such as were believed to have taken place at Montauk. Nevertheless, the US has other bases in this country, one of which was in the news not so many months ago in connection with the 'Son of Star Wars' project, and I have had it suggested to me that, apart from its sophisticated array of worldwide listening devices, this type of base could be well-suited to include a section devoted to time travel investigation.

Back in 1998, the autumn issue of *The Unopened Files* contained an article by Mark Birdsall ('Welcome to Menwith Hill') in which he told us that "Menwith Hill or Field Station F83 situated some 7 miles west of Harrogate in North Yorkshire, is perhaps the most important and controversial 'listening post' in the world. Much rumour and myth has grown up around the National Security Agency (NSA) base almost as fast as the giant radomes which now number over 20 and are set to double by the year 2010".

It is perhaps interesting that Fylingdales, not that many miles away, was formerly noted for

the number of 'golf balls' visible. Now, it would seem, Fylingdales has reverted to more 'conventional' types of aerial whilst those of the 'golf ball' variety have blossomed at Menwith. Also, I am told, the number of these domes is not constant but continually changing. Total personnel at Menwith Hill is variously given as between one and two thousand, but all sources seem to agree that the vast majority of these are from the NSA, allegedly the most secretive intelligence organisation in the world. It is also practically self-sufficient with its own shops and cinemas located among up to 13 'levels' - probably a necessity anyway, since the nearby towns of Ilkley and Pateley Bridge would otherwise be somewhat 'overwhelmed'.

Could a station of this type, with world-wide 'listening' capabilities and 'son of Star Wars' connections also include a 'level' devoted to a similar Project to Montauk? Who knows?

One of Peter Moon's themes in books he has authored or co-authored is 'Synchronicity'. The dictionary definition of synchronicity is 'coincidence in time'; 'simultaneity' - itself quite apt. However, personally, I would go a little further and say that, so far as an individual was concerned, it would refer to the point where coincidences that happen – generally, or to an individual – become so consistent or remarkable that they cease to be coincidences – there is some reason or reasons, force or forces creating them. Just for this reason alone, the Montauk Project intrigues me. Since I began corresponding with Peter Moon I have found I've experienced coincidence after coincidence in many directions, commencing, for example, with an e-mail from him where he referred to a former Indian name for Mena in southern Arkansas and an airstrip there – which had been used for (allegedly presidential) drug trading. At the time he was unaware that I had any connection with Arkansas, but only 2 years earlier I had been taken round that airstrip in Mena by Ed Mazur, who lives a few miles outside the town.

Precisely where such synchronicity leaves one or why it and to whom it should occur is an open question. It does though, to me at any rate, lend emphasis to the hypothesis

(mentioned elsewhere) that we could just be part of a 'soap opera' on a grand scale and 'the property' of an alien race or races – a hypothesis that is quite high on my own list of possibilities. I also referred to synchronicity in the 'Telford' abduction case presented in *NBJ7* ("A 1981 Encounter"). Much of the 'lead-in' to the encounter in which these three women were involved included coincidences causing them to be at the place where their experience occurred just at the right time and without a fourth witness being present as would normally have been the case.

The experiences of former BUFORA NIC Larry Dale that I have referred to a number of times and which he is currently writing a book about are also so riddled with coincidences both of time, place and in other areas, which in many instances also connect with myself, that one is driven to the conclusion they are much more than 'mere coincidence'. That said, however, again - precisely where do such coincidences – synchronicities – leave one? Perhaps later on a record of such coincidences may point in a particular direction. Again, who knows? Is it worthwhile keeping such a record? Well, after all, BUFORA has been recording sightings and experiences for over 40 years and one might certainly ask the same question!!

However, I digress. When relating 'synchronicity' to the Montauk Project and the Philadelphia Experiment, one interesting area concerns Aleister Crowley. Not only is he said – and there is some evidence for this – to have been performing a ritual at Men-an-Tol – a large ancient 'quoit' stone in north-west Cornwall again referred to in a previous *Journal*, but that this was a ritual seemingly for the purpose of creating a 'line of rough water' between this point and Long Island (The home of Montauk), the date of this ritual being August 12<sup>th</sup> 1943, the day of the 'disappearance' of the USS *Eldridge*. There is also some evidence of distant family connection between Crowley and some of those connected, directly and indirectly with the Montauk affair. This side of things is somewhat involved and would take too long to explain in detail here. It does, however, include numerous 'synchronicities' between

the 'Cameron' and 'Crowley' names and this is explored fully both in *Montauk Revisited* and later in *Pyramids of Montauk*. I hope, however, to refer to this side of things in somewhat more depth in my November 2003 talk. It involves, amongst others, Jack Parsons, believed to be the world's first rocket fuel scientist, who was also a follower of Crowley, and his wife, known as 'Cameron'.

*Pyramids of Montauk* not only examines more esoteric areas associated with Montauk, but also delves back in time to examine the origins and practices of its original inhabitants, the Montauk Indians, whose tribe has now been pronounced extinct. Many coincidences between names, pyramidal and other associations with ancient Egypt are explored, as is the etymology of native American Indians, Tibet, Gaelic, Latin and others. In Chapter 24 of *Pyramids* the author reminds us that etymology, the study of word meanings was also an ancient tool of magicians and is considered by them to be a sacred science: he then quotes several meanings that have been given for 'Montauk'. These include such definitions as 'island place', 'spirit', 'spirit tree', 'mount', 'fortress' or 'a place from which to observe'. As a footnote it is added that 'It was common practice to reduce a sacred alphabet to numerical correspondences' (A=1, B=2 etc) and compare words that composed the same numbers. Somewhat with tongue in cheek, at the end of one chapter of *Pyramids* there is given a list of five separate definitions for 'Montauk', the first of which reads: "Colloquial name for an interdimensional gateway that is a conduit to the circulatory system of the planet and the higher forces of creation and sometimes manifests as vortices of energy that manifest near the eastern end of Long Island!"

I have to admit to previously being sceptical of coincidences of nomenclature, phrase, fable and historical associations. However, at the same time I became intrigued by the Montauk scenario I had also become involved in the events connected with the experiences of Larry Dale, and some lines of investigation that we both examined in connection with Larry's experiences with the entity Mi – see

earlier *Bulletins and Journals* – paralleled those pursued by Peter Moon and Preston Nicholls in connection with Montauk – in particular the area referred to in the previous paragraph relating to numerical correspondences. I find it interesting also that there is another parallel. In both cases, those involved have been experienced physicists/mathematicians with a scientific background, yet also in both cases, metaphysics and the occult intrude to a very considerable degree.

A further book concerning Montauk – *Montauk the Alien Connection* – by Stewart Swerdlow edited by Peter Moon, provides confirmation of the events on the *Eldridge* from a different source and gives an autobiographically orientated account in the area of alien abduction, also describing how Stewart came to meet up with Duncan Cameron, Preston Nichols and Peter Moon.

Space – or lack of it – has caught up with me here. The Montauk saga is one that probes into many different areas and it is impossible to do it complete justice – even in three *Journal* articles! Whilst many may be critical of the various claims made in relation to *The Philadelphia Experiment and Montauk*, my personal belief is that there is too much corroborative evidence – albeit much of it circumstantial – to dismiss the whole thing as ‘science fiction’. Should anyone consider they themselves have any information or experience that may, in any way, have associations with the Montauk events I would be very pleased to hear from them at the editorial address given in this issue. Similarly, if anyone considers they have come across any form of experience associated in particular with August 12<sup>th</sup> – especially August 12<sup>th</sup> of this year, or the occurrence anywhere of the type of events that have been outlined as happening at Montauk prior to the closure of the base in 1983.

I shall be speaking on three occasions this coming November (2003) about the Montauk Project and the Philadelphia Experiment: these will be at Hourne Farm on Saturday, November 1<sup>st</sup>, to BUFORA at The Sols Arms on Saturday, November 15<sup>th</sup>, and to TEMS at

115, Hollybush Lane, Hampton on Sunday, November 16<sup>th</sup>. Obviously the outline of the events that occurred at Montauk will be similar, but at I shall then be concentrating on different areas of the saga at each venue.

*Norman Oliver*

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*The Montauk Pulse,* Spring, Summer and Autumn 2002

All ‘Montauk’ publications available from SKY BOOKS, Box 769, Westbury, New York 11590-0104. Send for lists. My thanks to Sky Books and Peter Moon for allowing me to make extensive quotes. Ed.

## A CONSTERNATION OF CONCEPTS!

All right, then: if we can have a ‘bellowing of bullfinches’: an ‘exaltation of larks’ and an ‘unkindness of ravens’, why not a ‘consternation of concepts’? I guarantee some of those following here will create just that – consternation! Not all of them to everyone, by any means, but I bet at least one of the undermentioned hypotheses or ideas will get

most peoples' hackles up. They are all concepts, thoughts or suggestions that have been put to me at some time or another. Many readers will be familiar with some, but others...? Here they are, anyway.

Colours. Until the 1960s when the Moon landings took place (OK – argue it out amongst yourselves as to whether they did or they didn't!), we were always told that everything on the Moon would be seen as black, white or a shade of grey – I have a book from that decade by Patrick Moore – no less, saying precisely that. The reason – since the Moon has no atmosphere, light cannot be refracted or split into its spectrum colours. We are now told that everything has its own inherent colour and this is not so (After all, they had yellow sand on the Moon, didn't they? And the American flag appeared in colour). Yes, I know – that's another reason why they mightn't have been on the Moon anyway, but on that issue I'm a mugwump .

Also, have you ever thought that, whilst we (nearly) all see the colours of red, blue, yellow, green etc, etc, whatever colour WE see might not be seen as precisely the same shade (or even colour) by other people? It's worth a thought!

Finally, colour-wise, an excerpt from a talk by V.L. Custer, a former Area 51 operative with Top Secret clearance, reads as follows:

*"From a physics point of view, there is no such thing as colour. We're all sitting around here seeing colours that don't exist. Light is electromagnetic radiation and it's colourless. Our brains interpret different wavelengths of colour through our optic nerve, what our minds call colour, green jacket, brown pants; there is no colour there. Your brain is interpreting colour, different wavelengths and I call it green and I call it brown. We mostly agree on these things, generally speaking, but we all see different things. There is no colour."* ? 2001 by

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<sup>7</sup> Mugwump: 'One who sits on the fence with his mug on one side and his wump on the other'!

The Why? Files. *All rights reserved. Also see website:*

[http://www.thewhyfiles.co.uk/area\\_512.htm](http://www.thewhyfiles.co.uk/area_512.htm)

Craft. OK we 'research UFOs' – that's in our title – BUFORA, but, basically, shouldn't we just be discarding the reports we evaluate as all sorts of things from ball lightning to weather balloons and stars, concentrating rather on those which are undeniably craft of 'alien' origin? (Using 'alien' in the sense of being alien to anything we know of – which may or may not come to the same thing as 'extra-terrestrial'). It is nonsense to say that we don't have such reports – in the 1970s I used to see all report forms and evaluations. There are all sorts of craft reported for which there is no known explanation – which is not necessarily to say they all have a 'nuts and bolts' origin – extraterrestrial or otherwise; some evince more 'ethereal' characteristics.

Aliens. It is often pointed out that aliens may only be reported as 'extra (or 'ultra') - terrestrials because that is, so to speak, in the imagery of our time. We are told that in previous centuries the same beings – or concepts of beings – would have been reported as fairies, elves, gnomes etc, and it has to be said there is a certain similarity between such entities and 'greys'. However, whilst there may have been a few 'abductions' in earlier times I don't recall many of them being associated with anything that might have equated with a craft they could have been abducted into!

Remember, though, that when we speak of aliens as extra-terrestrials, there are also such areas as parallel universes, time travelling and, indeed, also different time-lines to take into consideration, not to mention any races that may be – and again I use the word – more 'ethereal' than we are.

Does anyone else exist? Ever wondered whether you might be the only person to exist and that everyone and everything else might be a figment of your imagination? Lewis Carroll did in *Alice in Wonderland* and *Through the Looking Glass*. Mind, I have to agree that this concept has its problems, one of them

being that, if it is true then I don't have any readers! Conversely, you're not actually reading *NBJ9*!

Souls. As with Brian Allan in 'ORBS' elsewhere in this issue I wouldn't wish to offend anyone with deeply held religious beliefs, but the following two 'thoughts' have been put to me on occasion. Firstly, might it be possible that our aura/soul/psyche could, on death, become part of the Earth's magnetic field – indeed, might it have come from there at conception or birth? An interesting point that would tie in with this concept is that it would provide a personal astrological association. It would also raise the question as to whether it could mean that planets with no magnetic field would be unpopulated or, alternatively, that the planet had attained maximum population and the population had discovered the secret of immortality!

There is also the suggestion I have heard voiced on occasion, that if, as has been put forward by many writers and researchers, *homo sapiens* has been genetically manipulated from an inferior form of humanity – AND subsequent interbreeding between the manipulators and ourselves has taken place, might it just be that only a section of Earth's population has a soul/aura, namely those whose ancestors were the result of such interbreeding. Perhaps a close search into the mists of our respective family trees may be in order. Or would the fortunate section of humanity exhibit any characteristics that might identify it from others? Mind, this particular suggestion could really be dynamite!

**LONDON UFO SOCIETY  
MEETING**

The London UFO Society (LUFOS) is holding a Conference on Saturday October 4th 2003. This will be held at St. Matthias Centre, Woodstock Terrace, London E14.

Full details from Roy Lake. Tel: 020 8270 9919.

**Microcosm/Macrocosm.** Whilst this proposition is one favoured by the Raellians it has been around a long time. The proposition itself effectively puts forward the idea that the universe is never-ending in the sense that every atom of everyone's body is a universe in itself and, indeed, that we ourselves are merely part of such another macrocosmic universe and so on. This is a mind-boggling concept, but one, I feel, that has to be given consideration. Indeed I recall a story by H.G. Wells in which a man found he was being sent at ever-increasing speed away from the Earth until the solar system had become a mere dot. The Milky Way then became the same – and at this point he began to see the outline of a man's limb! There is little new under the Sun – or even considerably farther out!

**'Inner' or 'Living'?** Proponents of the 'Hollow Earth' hypothesis, whereby this Inner Earth would have a central 'mini-sun' are still quite vociferous, and currently the 'greys' are probably the beings voted most likely to dwell therein. Can't see it myself, but should it be so, the current proposed experiment to examine the Earth's core might create a few problems for any inhabitants! Have always wondered, should it actually be the case, precisely how gravity would operate with 'those below' as compared with 'us on top'!

Another hypothesis would give Earth the status of a living creature with us 'little bugs' living on the top of it. This I have a degree – but only a degree – of sympathy with. Again, in my youth, in the dim and distant past, I recall reading a story '*The Day the Earth Screamed*', dealing with this suggestion. Mind, should this be the case, I can't help feeling that Earth will very soon get extremely fed up with us extracting all the oil. Perhaps a 'transfusion' would be in order! Again the 'core of the Earth probe' might produce an interesting result!

Even allowing the possibilities, though, if one thinks about it, the ideas of Earth being hollow and of being a living organism are really mutually exclusive. At least one of them MUST be wrong!

**Power In Wicca** and similar areas. 'Power' can be drawn upon for the purpose of



obtaining or completing certain specified ends etc. Indeed, this is very similar to the 'Power of Prayer' and other forms of heavenly entreaty and supplication used in various religions. Suggestions have been made from time to time as to the source of such 'Power'. One, for example, is both simplistic and all-encompassing. Would it not be, it has been put to me, that if God is all-seeing and all-knowing, then HE would actually need to BE everywhere. One such 'form' IS actually everywhere - namely light-rays. Might not GOD, therefore, be a universal ray-form into which there are many ways of 'tapping'? Having, on two occasions, connected inadvertently with some such source, but found it was not within my own 'power' to control, I have some sympathy myself with this proposition.

**Black Hole?** As the late Harold Chibbett - well known in past years for the 'Newsletters' he used to circulate on all manner of Fortean topics and ideas - once said to me: "What would it do to our physics should it be the case that we and the Solar System were actually inside a 'Black Hole' "? Think about it!

**In Conclusion.** Just to conclude with, I remember once reading a sci-fi story where a guy had found, by accident, a way of 'universal cleansing', having invented a machine which would 'vacuum' dirt and anything else one might wish to dispose of into nothingness. Unfortunately, he hadn't quite done his research correctly and, 5 years or so later, everywhere on Earth was covered in several feet of dust. All he'd done was to discover a way of sending the debris time-travelling into the future. Then, when a certain point in time had been reached, it all came back! Maybe a lesson for us all!

*Norman Oliver*

## **BUFORA LONDON LECTURES 2003**

The British UFO Research Association is pleased to present a new series of bi-monthly lectures for 2003.

All lectures are held in the function suite of the Sols Arms public house, 65-68 Hampstead Road, Euston, London NW1 2PN - 3:00pm till 6:30pm.

Nearest Tube is Warren Street, and Euston Tube and mainline are a few minutes walk.

Tickets, which can be purchased at the door and include a mid-lecture buffet, are £5 for members, and £7 for all others.

### **Saturday 13<sup>th</sup> September - ALAN MURDIE, "UFOs over El Dorado - the UFO Phenomenon in Colombia"**

Alan Murdie is chairman of the Ghost Club, the oldest paranormal research group in Britain, and possibly the world. He is a barrister by profession and has a rather eclectic interest in all things strange, evidenced by his invitation this year to deliver a paper in July to the World Dracula Convention in Romania. He has made several visits recently to South America, an area in which he has had a long-standing interest and has attended UFO conventions there. He will be discussing, amongst other things, the Anolaima incident in 1969 that involved the death of a Colombian farmer, and other reports with which we in this country may not be familiar. He will also be showing some previously unseen UFO footage from the area.

### **Saturday 15<sup>th</sup> November - NORMAN OLIVER, "Montauk and the Philadelphia Experiment"**

Norman Oliver, a BUFORA vice-president and *Journal* editor, joins us to celebrate the completion of 40 years of BUFORA. Norman, at one time or another over the years, has held just about every post available in the Association and is a man of many contacts - a

veritable treasure-trove of historical information.

Over the past year he has been exploring the controversial Montauk/Philadelphia events, and no doubt will surprise us with some fascinating new insights into what has become a very hotly debated issue, and the intriguing subject matter of a number of books. Did a US navy ship dematerialise and rematerialise elsewhere? What, if any, were Albert Einstein's and Nikola Tesla's connection to this and the mysterious Montauk military facility on Long Island? It's all here – time-travel, mind-control, past-life regression, thought projection and aliens. Did it really happen?

For more, or updated information on any of these lectures, call Judy Jaafar on 020 8998 4936, email: [judy@gaia66.freemove.co.uk](mailto:judy@gaia66.freemove.co.uk), or email John Wickham on [hilton.wickham@ntlworld.com](mailto:hilton.wickham@ntlworld.com)

BUFORA cannot be held responsible for a speaker cancelling, but should this occur, we would endeavour to provide a suitable alternative lecturer. Views expressed by any speaker are his/hers alone, and do not necessarily reflect the views of BUFORA, nor any individual director of BUFORA Ltd.

General enquiries to BUFORA, including membership enquiries, should be directed to BUFORA Head Office, 70 High Street, Wingham, Kent CT3 1BJ or email: [enquiries@bufora.org.uk](mailto:enquiries@bufora.org.uk).

## BUFORA 40 CONFERENCE

The British UFO Research Association is celebrating 40 years of ufology with a one-day anniversary conference.

**Date:** Saturday 25th October

**Venue:** University of Westminster, Harrow Campus, Watford Road, Northwick Park, Middlesex HA1 3TP

**Time:** 10am - 9pm (doors open 9.30am)

**Admission:** Lectures 10am - 6pm, £18 (members and concessions £15)

**Evening workshop** (Derrel Sims) 7pm - 9pm, £7 (members and concessions £5)

**Speakers include:**

- Derrel Sims (USA) "The Alien Hunter"
- John Spencer
- Andy Roberts
- Jenny Randles
- Lionel Beer
- (others to be confirmed)

This excellent, modern venue, with all possible amenities, is situated adjacent to Northwick Park Hospital, and easily accessible via the A40 (M) and the M1 (A406 Nth Circular). A footpath from Northwick Park tube station (only four stops north of Baker Street on the Metropolitan line) leads directly onto the campus, and Kenton tube (Bakerloo line) and train station is nearby.

Refreshments are available in the garden cafe all day, and there is FREE PARKING for conference delegates on campus. A limited number of guest rooms are available in the Halls of Residence - call 020 7911 5986 (Debbie) for information.

Conference booking forms will be sent out to all members, and can be downloaded from the BUFORA website. For further information email [judy@gaia66.freemove.co.uk](mailto:judy@gaia66.freemove.co.uk) or write to BUFORA 40, 41 Castlebar Road, London W5 2DJ. Tel: 020 8998 4936. Remittances should be made payable to *BUFORA Ltd* and sent to the above address. Tickets will be sent out within the month before the conference.

Concessionary rates are available to current members, students and senior citizens only on receipt of (photocopied) proof of eligibility.

Please book your seats early to avoid disappointment, and have a great day!

## **ABOUT BUFORA**

BUFORA was founded in 1962, as a federation of regional UFO groups throughout the UK. Many of these groups were formed in the 1950s. These included the British Flying Saucer Bureau, founded in 1952 (which is believed to be the UK's oldest UFO group), and the London UFO Research Organisation formed in 1959 and the largest UK organisation at the time. In 1962 the group was known as the British UFO Association, changing its name in 1964 to the present British UFO Research Association. BUFORA became a company limited by guarantee in 1975. This means that in the event of BUFORA being wound up each member's undertaking to cover any outstanding debts is limited to £1. It was intended to be a prelude to seeking charity status. BUFORA is registered under the UK Data Protection Act, and amongst other things membership records are held on a computer database. (It is the policy of BUFORA not to release membership records to third parties.)

BUFORA is run entirely by volunteers, relying solely on its members to fund and carry out its investigation, research and educational activities. The day-to-day running of BUFORA is in the hands of Council of Management drawn from the members.

Membership of BUFORA is open to all who support the aims of the association, and whose application is approved by the Council of Management.

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## **Aims of BUFORA**

The three aims of BUFORA are:

- to encourage, promote and conduct unbiased scientific research of unidentified flying object (UFO) phenomena throughout the United Kingdom
- to collect and disseminate evidence and data relating to unidentified flying objects
- to co-ordinate UFO research throughout the United Kingdom and to co-operate with others engaged in such research throughout the world.

## **Activities of BUFORA**

BUFORA organises a regular programme of lectures on a variety of UFO related topics. As dates, times and locations can vary it is best to enquire about the current programme.

Members receive, free of charge, six issues per year, of its regular publication *New BUFORA Journal*, which carries details of investigated reports and results of research projects.

BUFORA operates the 'UFOCALL' information service, which carries information about reports and updates on events (phone: 09068 121 886; Charge, currently 60p per minute.) These pre-recorded messages are updated regularly.

## **Publications of BUFORA**

Details of publications currently available (including back issues of Journals) can be obtained from the registered office (enclose S.A.E. please).

Some BUFORA publications are also available through Spacelink Books, 115 Hollybush Lane, Hampton TW12 2QY England.

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